

FREDRIKSTAD ANIMATION FESTIVAL 21-24 OCT 2021





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Colophon

Fredrikstad Animation Festival 2021
www.animationfestival.no

@Fredrikstad Animation Festival

Editorial

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Tickets

To avoid queues and give you the possibility to reserve your spot, we encourage everyone to buy tickets and passes on animationfestival.no. Passes reduce the cost for tickets to applicable events and screenings to 0 NOK. To enter the festival seminars you need a Student or Industry pass. The Film Lover Pass is valid for all film screenings. The digital festival is available from 21 to 27 October.

FESTIVAL PASS

Industry Festival Pass 850,-
Access to all screenings, seminars, events, the digital festival, and the Industry Area at Blender Collective.

Film Lover Festival Pass 550,-
Access to screenings, events (excluding special events), and the digital festival.

Student Festival Pass 500,-
Access to all screenings, seminars, events, and the digital festival.
(valid student id required)

DIGITAL PASS

Industry Digital Pass 325,-
Full access to the digital festival platform, including films, seminars, and digital events.

Digital Film Lover Pass 225,-
Access to all films available on the digital festival platform.

DAY PASS

Industry Day Pass 425,-
All-access to screenings, seminars, and events on the chosen day. (Thur/Fri/Sat)

Film Lover Day Pass 225,-
Access to all screenings on the chosen day.
(Thur/Fri/Sat/Sun)

Add on digital 125,-

SINGLE TICKETS

Single Screenings 120,-
Children, Youth under 18, 80,-
Seniors
Special Events 180,-
(Opening Ceremony, Award Ceremony etc.)
Concert 280,-

FREE EVENTS

Tickets (0 NOK) have to be ordered in advance.

Abstraction at hoi polloi
Award Ceremony for Children's Film
Character Design Workshop at Fredrikstad Bibliotek
Family Activities at the Cinema Hall
Kindergarten Films
Meet the Filmmakers
Midnight Madness at TÆPS
Quiz at TÆPS

Cooperators

Accend
Anidox
Amandus – Lillehammer Internasjonale
Studentfilmfestival
Animation Volda
The Animation Workshop
ANIS – Animasjonssamenslutningen
Blender Collective
Chow Burgers
Domino Interiors
E6 Østfold Medieverksted
Frame by Frame
Fredrikstad Bibliotek
Fredrikstad Kino
Fredrikstad Kommune
Finnanimation
Grafill Animasjon
Gamlebyen Kino
Gamlebyen Kulturhus
hoi polloi

Høgskolen i Volda
Norsk Filminstitutt
Norsk Folkehjelp - Fredrikstad
OBOS
Klubselskapet Phønix
Qulthus
Røverkaffe
SALT Art and Music
SAAVA
Saint Raw Sushi
Scandic City Hotel
Try Motion
TV Paint
TÆPS
Viken Filmsenter
Viken Fylkeskommune
Villa Paradiso
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VIKEN
FYLKESKOMMUNE

Collaborators



TRY Motion



VIRKE
PRODUSENTFORENINGEN



Fredrikstad

accend



Gamlebyen
Kino



Project Supporters



VIKEN
FILMSENTER



VIKEN
UNG

Grafill
ANIMASJON



ANIMASJON



Team

FESTIVAL ADMINISTRATION

Festival Director
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Festival Producer
Clara Sætren

Digital Manager
Jonas Saabel

Marketing Assistant
Johanne Larsen

Design
Parabol Studio

Trailer
James Martin
at TRY Motion

Website
Katrin Caspar

Technicians
Mette Durban Andreassen
Jonas Siro
Victoria Dahl

**FESTIVAL BOARD
NORWEGIAN
ANIMATION FORUM**
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Lise Fearnley
Søren Fleng
Johannes Hafnor
Endre Eidsaa Larsen

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Yaprak Morali
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Sigurd Kristiansen

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Eirin Handegard
Anders Narverud Moen

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Linn Carina Johnsen

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& Partner**
Rune Østhagen

Partner
Alexander Kloster-Jensen

GAMLEBYEN KULTURHUS
Managing Directors
Emilie Slangsvold

FREDRIKSTAD BIBLIOTEK
Managing Director
Hanne Utne

**Department manager
– Children and young**
Perry Arti Olsen

Technical
Stig Kaino

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Erin Handegard &
Jon-Anders Larsen

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Kathrine Strøm

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Stine Marie Solem
Eivind Myklebost Nordengen
Trond Ola Mevassvik
Sabine Larrieu-Hellestad
Håvard Strand
Siril Bull Mathisen
Trygve Selnes Nielsen
Eva-Lotta Sandberg
Frank Mosvold
Nina Molven
Paul Ferguson
Sebastian Apel
Erik Sætren

Abstr Action At hoi polloi

Great offers for festival pass holders
Thursday 21 October 17:30

Tickets at animationfestival.no

FIVE ABSTRACTIONS

Beyond Noh Patrick Smith
The Eternal Pink Twins

Avant Marcela Mostoha
Cocatenation Donato Sansone

Jung&Restless Joanna Priestley

Abstraction at hoi polloi

The wine and sake bar, hoi polloi, also serves you some of the best abstract and non-figurative animated short films from the international scene. Five films that prove you don't always need a classical narrative to make a lasting impression.

hoi polloi
Nygaardsplassen 4
in the center of Fredrikstad.
Follow us on Facebook
and Instagram.

hoi polloi
The wine and
sake bar. And
beers, drinks,
cocktails, good
music and
nice people.

日本酒

Abstr Action

Fordeler hele livet

Som OBOS-medlem stiller du foran i køen når du skal kjøpe bolig. Som medlem får du også gode rabatter på ferie, reiser, kultur, fritid, lån og forsikring samt alt du trenger til din bolig.

Bli medlem til spesialpris!

*Fra og med 1. september spanderer vi årets kontingent på 200 kr. Du betaler bare 300 kr i lovpålagt andelskapital hvis du melder deg inn før nyttår.

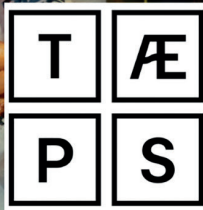
Les mer på obos.no/blimedlem





**BESØK FREDRIKSTADS BESTE BURGERBAR.
GODE TILBUD TIL ALLE MED FESTIVALPASS.**

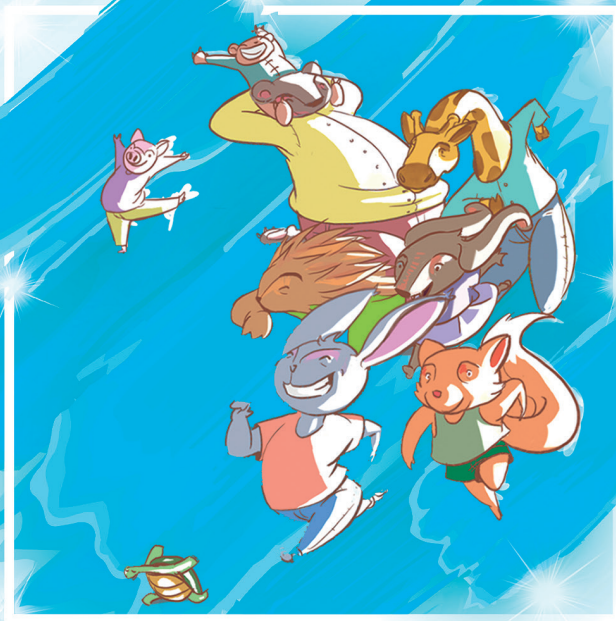
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HELLO WORLD!



Anders Narverud Moen, Clara Sætren, Jonas Saabel and Johanne Larsen

Welcome!

From the animation scene of the Nordic-Baltic regions, we welcome you to what will be the greatest celebration of Northern European animation ever. The festival has seen many difficulties through its history, but the last two years were especially challenging, as all of us have experienced. We know that a brighter future is already here, and we can all share the enjoyment of animations, films, seminars, concerts, discussion, and just being near people again, without any bigger concern.

We have learned that we have to take what the future hits us with, and we are able to focus, adapt and adjust our living, while we wait for what the future brings. Our main goal is to spread the meaning of the life of animation, to a greater audience. To do so we understand the responsibility to make the world a better place and the festival wants to contribute to a positive social and environmental development. Therefore the festival has put in place measures to reduce our carbon footprint and has taken a stand as a more environmentally respectful festival. Also, we have increased the diversity of the programme of the festival. We think that the world will become a better place with more diverse people who watch and make animated films and to do so we need a greener world. We think that it's important to take this action to develop a stronger festival that can withstand changes in the future, whether that be a global crisis or small local changes.

The returning audience will see some big changes to this year's festival, as we finally spread the festival throughout the whole city. The record total number of eight festival venues, spread throughout the city, will give the audience more of a feeling of visiting Fredrikstad than previous years. All ending with the greatest party at the festive location Phønix, named after the mythological, immortal bird.

GUEST OF HONOUR



Morten Thorning

Morten Thorning is the founder, and the leader from 1988 to 2019 of The Animation Workshop in Denmark. Driven by his passion for animation, Thorning had made it possible for The Animation Workshop to produce more than 200 animated short films, documentaries, and science films.

In addition to 30 exhibitions, installations and immersive XR productions. Within The Animation Workshop, Thorning has developed the following programmes: The Drawing Academy (1996), B.A. in Animation (2003), B.A. in CG Arts (2007) and B.A. in Graphic Storytelling (2013). Overall, he has developed over 100 professional courses related to animation.

In 1997, he founded the Danish programme for artistic residencies for the Animation Open Workshop which was combined with the company and incubator, Arsenalet. He has also established and directed the Viborg Animation Festival (2012) and the R&D Centre for Animation, Visualisation and Digital Storytelling (2017). Throughout his career, Thorning has worked on the artistic development in animation and the art of storytelling, culture and communication, and in the development of visualisation of science and animated learning. In 2019 he also was one of the founders of the Plastic Art Collective.

Morten Thorning has received several awards for his lifelong work for animation and the comics community in Denmark such as the Bodil Award (2017), the Hansen Award (2016) and the Ping Award (2020). Today, Thorning develops and writes animated drama series, produces VR installations and theatre, in addition to working as a consultant of the diverse uses of animation in film and other forms of communication.

SHORT FILM JURY



Jalal Maghout

Jalal is an animation filmmaker who earned a B.A. in visual communication from the University of Damascus in 2010. He worked as a teacher at Damascus University before leaving for Berlin in 2013, where he immediately started working on his animadoc *SULEIMA*. The film about a Syrian female opposition activist was screened in many competitions of the most important animation film festivals world-wide. In 2019 he finished his M.A. in animation directing at The Konrad Wolf Film University of Babelsberg.



Lizete Upīte

Lizete Upīte (b. 1987) is an animation film director from Latvia. Lizete began her studies in audiovisual media at Baltic Film and Media School, Estonia, but after an Erasmus exchange study in Portugal, changed her major to animation. In 2013, after finishing school of directing animation at La Poudrière in France, Lizete has been working on several animation projects as well as directed her two animation short films *Night Walks* (2018, produced by Atom Art, in Latvia) and *Riga's Lilac* (2019, co-produced by Papy3D in France and Atom Art in Latvia).



Bendik Kaltenborn

Bendik Kaltenborn (b. 1980) is an award-winning cartoonist and illustrator. His drawing includes works for The New Yorker, Todd Terje, Rick and Morty, Khruangbin, The Washington Post among others. In 2020 he debuted as a short film director with *Liker Stilen* (Big Mood), a live-action film based on his own graphic novel. Previous animated works include the drawn animation *The End* and music video for "Alfonso Muskedunder" by Todd Terje, which he co-directed with Espen Friberg. An important building block of his young Kaltenborn's cultivated taste was to attend the early years of FAF, when it was located in Oslo in the 1990s, together with his colleague Kristoffer Kjølborg.

FEATURE FILM JURY



Mats Grorud

Mats Grorud (1976) is a film director and animator from Norway. He previously directed two short films and has worked as an animator on several feature films, documentaries and music videos. During his childhood, his mother worked as a nurse in refugee camps in Lebanon. In the 1990s, Mats studied at the American University of Beirut, Lebanon while working as an English and Animation teacher in the Burj el Barjaneh refugee camp. Based on the testimonies of the refugees and his experience, he wrote the script for, and had his directorial debut with *The Tower*. The film premiered in 2018 and has since then won several prizes and has been screened at around 200 festivals all over the world.



Karin Vandenrydt

After having worked for various production companies in the nineties, Karin Vandenrydt joined Folioscope, organiser of ANIMA, the Brussels Animation Film Festival, one of the most prominent European animation film festivals in 2000. She developed the Flemish-speaking branch of the festival and is a member of the selection committee and programme team. Since the summer of 2020, she has been the director of the festival, together with Dominique Seutin. She was invited by several international festivals to serve as a jury member or a member of the selection committee. She is a member of the Flemish Film Rating Commission and was for several years a member of the Flemish Film Commission. Until 2020 Karin was a lecturer in Animation History and Contemporary Animation at LUCA – School of Arts in Genk, Belgium.



Karla Von Bengtson

Karla von Bengtson (b. 1975) is a Copenhagen-based director and scriptwriter. Von Bengtson has been a part of the animation industry for the last 28 years. She started as an animator and character designer, then graduated as a director from the National Film School of Denmark in 2004. Von Bengtson takes pride in working solely with animation. She has written and directed several animated films and series over the years including the 45-minute short *Tigers and Tattoos* in 2010 and the 80-minute feature *Next Door Spy* in 2017. Currently von Bengtson is in development with her next feature *I am Helena* as well as in production with the animated portrait series *Kender du hende?*.

COMMISS- SIONED FILM JURY



Eirik Heggen

Eirik Heggen is an award-winning animator, director, and illustrator from Stavanger, Norway, who creates animated films based on his own stories and imaginative artwork. The fantasy worlds depicted in his work includes magical environments and mysterious landscapes, often inhabited by a rich variation of adventurous and playful animals, spirits, and characters.



Lana Tankosa Nikolic

Lana is an established producer of award-winning animation and immersive multimedia projects embracing animation, digital arts, VR, theatre, and performance. She is the founder and owner of Late Love Production and works with renowned directors such as Michelle and Uri Kranot, Paul Bush, Jakob Tekla Jørgensen, and Martina Scarpelli. Lana has been working as the Educational Coordinator at The Animation Workshop, VIA University College in Viborg since 2010. Every year she produces 5 to 6 NGO projects with second-year students. She is the producer and co-founder of White Hole Theater and the chairperson and event manager of PLASTIC Collective, where her office and studio space are also located.



Joseph Langdon

Joe has been pushing pixels for many years, shifting crunching, and sculpting them, churning out all manner of imagery and casting light on the nonexistent, filling the eyes of the world to reflect their stories and products. He's a man of process, humble and direct, and in constant search of a better process, shape, and idea. Having worked in some of the biggest advertising agencies in Melbourne and Oslo (Saatchi & Saatchi, Per Høy, Futatsu Industries & ATYP), he has now established himself under the name Moving Pixels, where he collaborates with other like-minded creative individuals and companies alike. Joe has a great eye for design and a passion for animation and motion design.

CHILD- REN'S JURY

Children's Jury

In collaboration with Fredrikstad Kino and Qulthus, the festival has invited children from ages nine to eleven to participate in the Children's Jury. Three children from the Fredrikstad region have been selected to be part of the jury, and have been given the task of selecting the winner of the Golden Gunnar for Best Children's Film. This year's jury consists of Aurora Nøkleby, Martin Gottfredsen and Patrick Ydse Bjørnnes.

MODE- RATOR



Oda Bhar

Oda Bhar is chief editor of Periskop, an interdisciplinary online magazine for reviews of art for children and young people. She has also worked as a journalist and a critic for many years, amongst others for Morgenbladet, Dagsavisen and the film industry magazine Rushprint. She holds a cand. psych. and is presently pursuing her M.A. in art history and visual studies at the University of Oslo.

SEMINAR & PRES- ENTATION GUESTS



Grant Orchard

Grant Orchard is the creator of the children's TV series *Hey Duggie*, which has won several Emmy and BAFTA awards. The TV series has become an international hit, and in this masterclass, Grant will present how he developed the series and discusses the work he has been involved with at Studio AKA, a renowned and award-winning studio in London's animation scene.



Bee Grandinetti

Hailing from the warm lands of Brazil, Bee Grandinetti has honed her skills across the globe. From Belo Horizonte, to São Paulo, to Stockholm, to London, she has extensive experience in crafting 2D characters full of personality and warmth. On the side, Bee is also one of the co-founders of Panimation (an online community for women, trans, and non-binary people working in the animation and motion industry), and has been helping Hyper Island reshape their Motion program, as an educational consultant.



Ellie Land

Ellie Land is a British animation director, researcher and senior lecturer. Her award-winning animated documentary films screen internationally at film festivals and exhibitions. Recently, her work on the feature film *Irene's Ghost* was nominated for a BIFA Award in 2018 and was cited as one of the best films of 2019 by the Guardian. Her work on the short-animated documentary *Bathroom Privileges* for the BFI won the AHRC Research in Film (Animation) Award 2020. She is currently working on a pilot 360 documentary project called *Menopause Realities* with ForwardSlash Films. Ellie is programme leader of animation B.A. at Northumbria University. She is the co-convenor of the animation practice as research symposium and special interest group for the Society for Animation Studies and on the editorial board for the "Animation Practice, Process and Production" journal. She is the co-founder of AnimatedDocumentary.com.



Uri Kranot

Uri Kranot and his partner Michelle Kranot's work has expanded beyond the traditional. Their art straddles experimental genres and unfamiliar mediums, fusing handmade crafted images and new technologies into contemporary experiences. They are the founders of the production company TinDrum and the producers and creative directors of ANIDOX, focused on the development and production of animated documentaries. They are part of The Animation Workshop, where they hold various key positions.



Kaisa Penttilä

Kaisa Penttilä (b. 1975) is an animation artist, born in Helsinki where she still lives and works. In the 1990s she studied animation in Turku and has worked as an animation freelancer since. She has directed multiple short films that have toured film festivals around the world and won numerous prizes. Her biggest single project is the 26-episode children's TV-series *Boris the Rät Mends his Ways*. Kaisa Penttilä wrote and directed it together with Leena Jääskeläinen and it is being broadcasted on YLE at the moment. Kaisa Penttilä has also been a lecturer in many schools and projects, such as Aalto University since 2013 and a media education programme for women in Somaliland in 2013. Currently, she is working on a feature animation, *Bear Park*.



Bjørn-Morten Nerland

Bjørn-Morten Nerland is a XR producer living in Oslo. He has worked for over 10 years with immersive media and interactive productions, from exhibitions, documentaries and commercials to music videos and short films. He is a co-founder of Stargate Media. Bjørn-Morten received his B.A. in media technology from Lillehammer University College. He has been nominated for the Norwegian "Gullruten" award for several years in a row, including in the category "Innovation of the Year". He has also received a Webby Award for Best Use of Interactive Video.



Lasse Persson

Lasse Persson is an animator, director, and film producer. He trained in animation in Canada, where he also worked as an animator on film projects led by Oscar-winning filmmakers Derek Lamb and Kaj Pindal. Since 1995 he has run the independent production company Swedish Ecstasy Film. Lasse has created many acclaimed short films that have won awards at film festivals around the world and have been shown on TV channels such as American MTV, French ARTE, and British Channel Four. Persson's appearance is sometimes male and sometimes female. As a female, she is called Lisa Tulin. A recurrent theme in Persson's films is gender issues, and in 2013, Lasse/Lisa received the Premio Maguey Award "for your path as a Cult Movie Director" at the Guadalajara Film Festival, Mexico. Lasse's latest films are *Corona on the fridge*, *Art on the fridge* and *Blood on the fridge*. The three films are based on preschool children's drawings. For the time being, he is working on a new film called *Scared of Death*.



Claus Toksvig Kjær

Claus Toksvig Kjaer is a Danish animation producer. He studied English literature at Aarhus University but changed course and went on to pursue classical drawing and animation at The Animation Workshop, Viborg. After graduation, he worked on a number of short films before joining Cartoon Saloon in Kilkenny, Ireland in 2006 as production coordinator on their BBC Television Show *Skunk Fu*. He returned to Denmark in 2009 and began leading a series of animated science projects. In order to attract international co-productions to the region, he was hired by Arsenalet as a producer of their association in October 2011. Focusing primarily on feature film production, he partnered up with Nørlum Animation Studio in 2013 co-producing such films as the Oscar-nominated *Song of the Sea* for Cartoon Saloon and *Long Way North* for Sacrebleu and Maybe Movies. The chance came for another collaboration with Cartoon Saloon in 2015, a 22 minute pilot for Amazon Prime *Eddie of the Realms Eternal* and again in 2017 with Disney TV Animation on the first Season of *Big Hero 6 – The Series*.



Hilde K. Kjøs

Hilde K. Kjøs is an award-winning documentary director and cinematographer, originally trained as a photographer at Manchester Metropolitan University in England. Kjøs co-established Mica Film AS in 2004 and has since been based in Oslo, directing and producing documentaries for international film festivals and television. Since 2019 she has worked in VR, developing experiences based on real life events.



Frederick Howard

Frederick Howard holds degrees from both Westerdals School of Arts, Communication and Technology, and The Norwegian Film School. He has previously worked as head of production at SF Norge AS. He joined the Storm Group in 2012 and has since then become a partner in Storm Films, as well as a board member of the group's distribution company, Euforia Film. Frederick has been head of the Producers Association's feature film department, and a member of the board of the Association. He has amongst others produced *Captain Sabertooth and the Treasure of Lama Rama*, *The Young Fleksnes*, *Captain Sabertooth – the TV-series*, as well as the feature films *Cupid's Balls* and *The Valley of Knights – Mira's Magical Christmas*.



Philip LaZebnik

Philip LaZebnik has written numerous television episodes and motion picture screenplays in Los Angeles and Europe. His screenwriting credits include Disney's *Pocahontas and Mulan*, and DreamWorks' *The Prince of Egypt* and *The Legend of El Dorado*. He was also a writer for several television series, including *Wings*, *Star Trek: the Next Generation*, and *Star Trek: Deep Space Nine*. Mr. LaZebnik now lives in Denmark, where he has written numerous movies and television shows throughout Europe and the U.S. Most recently he wrote the book for the musical theatrical version of *The Prince of Egypt* with songs by Stephen Schwartz, which is currently playing in London's West End at the Dominion Theatre.



Samantha Moore

Sam Moore is a UK-based, international award-winning animation director. She loves the joyfulness and eclectic nature of animation. No one ever finds animation intimidating, and yet it can convey complex ideas to a wide audience in an engaging way. Sam has worked on diverse subjects, from competitive sweet-pea growing, to cutting edge microbiology, archaeology, neuroscience, and her own experience of having twins. Sam is currently working on a short animated magical realist fairy tale about dysentery, *A Language of Shapes* (2022) funded by a Wellcome Trust award and made in collaboration with the Mostowy microbiology lab at the London School of Hygiene and Tropical Medicine. Sam teaches part-time, as an Associate Professor in animation at University College Volda (Norway) as well as Senior Tutor (Research) in animation at the Royal College of Art (UK).



Anna Mantzaris

Anna is a multi-award-winning Swedish animation director. She loves to work with different textures and materials to give her work a handmade feel. She often works with humour and imperfect characters. Her short films have won over 60 international awards, including European Animation Award, Vimeo Best of the Year, Walt Disney Award, and Audience Award at Ottawa International Animation Festival. Anna has an M.A. in animation from the Royal College of Art and worked on Wes Anderson's *Isle of Dogs*. She is also occasionally teaching and has been a guest lecturer at Royal College of Art, Stockholm University of the Arts, Design College of Barcelona, and Hyper Island among others.



Gina Thorstensen

Gina Thorstensen is an artist who works in multiple fields including animation, illustration, wall painting, sculpture, and virtual reality. Her work has been shown in exhibitions, publications, and film festivals around the world. She has worked as an art director and designer on several animation films, most recently the award-winning feature film *Marona's Fantastic Tale* by Anca Damian, and has directed animated music videos for artists such as Gotye. Gina holds a B.A. in art and design from La Escola Massana, Barcelona, and an M.A. in film and new media from the Norwegian Film School.



Celia Kaspar

Celia Kaspar is a freelance character designer and illustrator based in Bielefeld, Germany. Since 2015 she has worked on a variety of projects across the industry, gaining experience in character development for mobile games, children's books, and animation projects for both TV and feature films. She has worked for studios like Brown Bag Films and Boulder Media, where she was one of the lead character designers for the new *My Little Pony: A New Generation* (2021). Also, she has taught traditional drawing animation and character design for several years, running workshops and courses in schools.



August Volden Skarra

August Volden Skarra is a stop motion animator and short film maker from Nesodden in Norway. He graduated with a B.A. from Volda University College in 2019 with his bachelor film *A meeting between Munch and Ibsen*, a stop motion film made for VR. August is interested in traditional stop motion animation, but also stop motion animation for VR and for game development.



Søren Fleng

Søren Fleng is an animation producer and executive with 20+ years of experience and he's the head of the board of The Danish Animation Society. He lives and works in Viborg and has his office at Arsenalet where his company Happy Flyfish Rights ApS is based. His producer credits include the 4 billion view *Angry Birds Toons* series, the *Ella Bella Bingo* TV-series, *Olsen Gang gets Polished* and more. Besides regular entertainment, Søren works with functional animation, using animation as an effective communication tool.

REMOTE SPEAK- ERS



Don Hahn

Don Hahn began working on *Pete's Dragon* for Disney in 1976. He worked as an associate producer on *Who Framed Roger Rabbit* and later produced *Beauty and the Beast*, *The Lion King*, *The Hunchback of Notre Dame* and *Atlantis: The Lost Empire*. In 2017 Hahn executive produced the live-action feature *Beauty and the Beast*.

Don Hahn has also directed and produced several documentaries about animation, such as *Waking Sleeping Beauty*, *Richard M. Sherman: Songs of a Lifetime*, and *Howard*. He has also written several books about animation including *The Alchemy of Animation*, *Walt Disney's Nine Old Men*, *Before Ever After*, *Animation Magic* and more.



Abigail Addison

Abigail is a producer, programmer, and director of animate projects, a UK-based agency producing award-winning, innovative and experimental films. She has produced shorts for Channels 4's Random Acts; Silent Signal, a large-scale touring art & science project; and Untold Tales, micro-animations for Instagram. Abigail also co-produced the BAFTA-nominated *I'm OK* by Elizabeth Hobbs with the National Film Board of Canada. She programmes for Edinburgh International Film Festival and London International Animation Festival.



Serge Mostowy

Professor Serge Mostowy is a Lister Institute of Preventive Medicine, Wellcome Beit and Wellcome Trust Senior Research Fellow. He studied physics (B.Sc.), evolution (M.Sc.), and *microbiology* and immunology (Ph.D.) at McGill University, Canada. After postdoctoral work on the cell biology of infection at Institut Pasteur in France, he moved to Imperial College London in 2012 to start a Wellcome Trust Research Career Development Fellowship. In 2018 Serge was appointed professor of cellular microbiology at the London School of Hygiene & Tropical Medicine, where his lab investigates novel roles for the cytoskeleton in innate immunity. The Mostowy lab has also developed the zebrafish as an important model to study the cell biology of infection and the therapeutic potential of targeting the cytoskeleton in vivo.



Matthew Luhn

Matthew Luhn is a director, writer, and story consultant with over 25 years of experience creating stories and characters at Pixar Animation Studios, *The Simpsons*, and beyond. His story credits include *Toy Story*, *Toy Story 2*, *Toy Story 3*, *Monsters Inc.*, *Monsters University*, *Finding Nemo*, *UP*, *Cars*, and *Ratatouille*. Alongside his story work in Hollywood, Matthew also trains companies, organisations, and other professionals on how to craft and tell stories.



Emma de Swaef & Marc James Roels

Marc and Emma are a filmmaking couple based in Ghent, Belgium. While Marc's background lies in live-action, Emma loves anything to do with the handcrafted, building highly tactile and characterful puppets, miniatures, and detailed sets. Their work mixes stop-motion and puppeteering artfully with live-action which creates a particular kind of absurd humour and tenderness that has earned them international critical acclaim.

The duo created the multi-award-winning anthology film *This Magnificent Cake!* which was endorsed by Oscar-winning director Barry Jenkins as his favourite film of the year and cemented the pair's position as one of the leading voices in contemporary stop-motion. They are currently directing a story for the eagerly anticipated Netflix and Nexus Studios stop-motion series *The House*.

Their stop-motion short *Oh Willy...* has won over 80 awards worldwide, including the coveted Cartoon d'Or. Their animation work on the "Sugarman" commercial for Belgian sugar manufacturer Tiense Suiker was awarded a Bronze Craft Lion for Animation, and their "Stress Doll" ad for the Belgium public transport company De Lijn won an Effie award for effectiveness, as well as being voted the most popular Belgian ad of the year.

Paloma Baeza

Paloma Baeza draws on her acting and screenwriting background to develop captivating storylines starring furry puppets and subtle humour, while also collaborating with household names including Cillian Murphy and Helena

Bonham Carter. As a graduate of the National Film and Television School, Paloma developed her stop-motion and puppetry skills, with her animated short film *Poles Apart* earning an Annie and a BAFTA. Named as one of the Variety Animators to Watch, Paloma was also credited with helming Alex Garland's animation and live-action hybrid movie *The Toymaker's Secret* for Sony Tristar and bringing the life and work of iconic Mexican artist Frida Kahlo to life in a new animated film currently in development with Universal Content Group.

Niki Lindroth Von Bahr

Niki Lindroth Von Bahr is a master craftswoman and artist who loves making puppets and sets by hand. She brings her characters to life through the techniques of stop motion and puppetry. Her immensely engaging stories are darkly humorous tales, often with a vaguely surreal filter.

Her short films *Bath House* and *Tord & Tord* were screened at festivals around the world including Sundance, the Berlinale and Annecy. Her third film, the apocalyptic musical *The Burden*, premiered at the Directors' Fortnight in Cannes, having picked up every available piece of metalware on the festival and awards circuit. She also was named one of Variety's top 10 animators of the year.

ENTER- TAINERS



Andreas E. Lund

Andreas Emil Lund is a trained illustrator from the Vocational School Kristiania. He discovered animation during his education when he wanted several mediums and techniques for storytelling. As a self-taught animator, Andreas has developed a unique animation style that does not necessarily follow general animation principles.

The animations Andreas creates have served as a method for developing a distinctive style as an illustrator and designer, which really engages and at times provokes. It's far from Oscar material, but an experience quite out of the ordinary, and has been nominated and won awards, both at home and abroad.

Death by Unga Bunga

Death By Unga Bunga is on a roll these days. They played 2020's coolest streamed concert with *Once Upon A Time In Deadwood City*, have launched their own beer and interrupted the Taco Friday with their appearance on national television. They recently released their sixth masterpiece, the album "Heavy Male Insecurity". In addition to fierce praise in the domestic media, the album has also been praised by heavyweights such as NPR, AllMusic, Classic Rock Magazine, among others. Death By Unga Bunga played garage rock while the other kids played so-called indie, and they announced the transition to arena rock when garage and psych became trendy. In other words, the guys know everything about being outsiders or trendsetters. As they forge their own path off the mainstream, the band constantly perfects the art of writing irresistible anthems about not fitting in, male insecurity, and partying.



Nordic-Baltic Competition

ANIM- ATED FEATURE

Nordic-Baltic Competition for Animated Feature

Four films have been selected and will be shown in the programme for Nordic-Baltic Competition for Animated Feature and will compete for Golden Gunnar for best feature film. The programme was founded in 2019 and celebrates the development of the animation scene in the Nordic and Baltic countries over the past ten years. It's becoming more common for large productions to be coming from the small countries in Northern Europe.

Director's Note

This year's four films are important representations of the Nordic animation scene and show great commitment to story as a key element in film. The films are also successful co-productions across national borders in the Nordic countries, which is something the festival has been promoting and advocating for many years.

Calamity, A Childhood of Martha Jane Cannary / Calamity, une enfance de Martha Jane Cannary

Rémi Chayé

22.10 | 19:00 | Age Limit 6 | Original Version, English Subs | Fredrikstad Kino 5

24.10 | 15:30 | Age Limit 6 | Norwegian Version | Fredrikstad Kino 4



1863, United States of America. 12-year-old Martha Jane and her family are headed west in search of a better life. After her father is hurt in a serious accident, Martha Jane takes charge of her siblings and learns to drive the family wagon. She has never felt so free. In the wild, she discovers herself and a world that shapes her, revealing the mythical and slightly mysterious Calamity Jane.

Rémi Chayé (b. 1968 Poitiers, France) is known for his work on *Long Way North* (2015) and *The Secret of Kells* (2009).

Year
2021

Runtime
83

Production
Henri Maglon,
Claus Toksvig Kjaer,
Claire La Combe,
Jerrica Cleveland

Country
Denmark, France

Technique
Digital 2D

The Ape Star / Apstjärnan

Linda Hambäck

22.10 | 17:45 | Age Limit 0 | Norwegian Version | Gamlebyen Kino
24.10 | 13:30 | Age Limit 0 | Norwegian Version | Fredrikstad Kino 4



Jonna is an orphan and dreams of getting a real mom. One day a shabby car arrives at the orphanage, and Jonna holds her hopes high, but a gorilla gets out of the car. A nervous Jonna follows the gorilla to her home at a junkyard. Everything is different and a bit scary, and Jonna is afraid that the gorilla will eat her alive! But the gorilla turns out to be the best mom that Jonna could ever imagine, she loves books and is the best at conforming with her long, soft, and wide stretched arms.

Linda Hambäck (b. 1974) is a Swedish film director and owner of the production company LEE Film. She works mainly with animated films for children.

*NB! Gamlebyen Kino is an outdoor cinema, so bring a warm sweater.
In case of rain, the screening will be moved inside.*

Year
2021

Runtime
74

Production
Linda Hambäck,
Petter Lindblad

Country
Sweden, Norway

Technique
Digital 2D

Flee/Flukt

Jonas Poher Rasmussen

22.10 | 21:45 | Age Limit 12 | Original Version, English Subs | Fredrikstad Kino 3
23.10 | 13:30 | Age Limit 12 | Original Version, Norwegian Subs | Fredrikstad Kino 3



Amin is well educated, successful, and seemingly perfect on the surface. But when his boyfriend Kasper wants to marry, Amin gets anxious. He is anxious about getting too attached. No one knows the whole truth of Amin's history, not even Kasper. If Amin shall live his life fully, he sees the necessity to tell his biggest secret – a secret he was told as a child to keep forever.

The Saturday screening is followed by a talk about Afghanistan, conducted by Norsk Folkehjelp - Fredrikstad.

Jonas Poher Rasmussen is a director and writer, known for *Flee* (2021), *What He Did* (2015) and *Searching for Bill* (2012).

Year
2020

Runtime
89

Production
Signe Byrge Sørensen

Country
Denmark, Sweden, Norway

Technique
Digital 2D

Mamma Moo – Finds Home / Mamma Mu – hittar hem

Christian Ryltenius

24.10 | 14:00 | Age Limit 0 | Norwegian Version | Fredrikstad Kino 3



Mamma Moo Finds Home is a fun, colourful and warm new feature film about the popular and beloved Mamma Moo and the crow. A film about two very different friends who explore and experience life's great miracles together.

Christian Ryltenius started his career at the Swedish studio Penn Film AB. From 1995, Christian worked abroad on different projects including *Space Jam* (1996) and *Quest for Camelot* (1998), before returning home and launching Sluggerfilm in 2004. Recently he directed two feature films about Bamse, which proved to be two of the most successful Swedish animated features of all time.

Year
2021

Runtime
65

Production
Filippa Thorstensen

Country
Sweden

Technique
Digital 2D

Nordic-Baltic Competition

SHORT FILM 1

Nordic-Baltic Competition: Short Film 1

21.10 | 18:45 | Age Limit 15 | Fredrikstad Kino 3
23.10 | 16:00 | Age Limit 15 | Fredrikstad Kino 3

A total of 16 films were selected for the traditional programme Nordic-Baltic Competition: Short Film. The films will compete for the festival's award, the Golden Gunner, in the categories of best Nordic-Baltic short film, Grand Prix, and the audience award. The festival has a special relationship with this competition, each year offering a totally unique programme that highlights animated films from the small countries of Northern Europe. Like all love affairs, it can be a bittersweet relationship, which began in 1996.

Director's Note

Programme 1 consists of films from Denmark, Sweden, Estonia, Norway, and Lithuania, and shows a wide range of genres from horror and comedy, all with their own unique universes. Some movies will provoke, some will make you happy, and some will give more questions than answers. So, look forward to an emotional roller coaster ride, where we guarantee you will not go home unaffected.

Reunify

Mette Tangen & Peter Smith



The tree is still standing. Roots enclosing the past. Branches reaching out for the future in the border region. A film about the reunification after World War I.

Tumblehead is an independent, up-and-coming animation studio based in Denmark. Since 2011 Tumblehead has made it their focus to challenge and expand their style and work methods, opening themselves up for new and innovative ways of storytelling.

Year
2020

Runtime
07:10

Animation
Mette Tangen,
Peter Smith

Country
Denmark

Production
Jakob Borrits Skov Sabra &
Tumblehead

Not Until Now

Clara Bodén



The american author Wendell Berry wrote: "The connection to the land, to the source of the local communities and agricultural economies, becomes increasingly abstract and increasingly characterized by a lack of awareness." What does this lack of awareness do to our perception of the forest?

Clara Bodén (b. 1983) is a Swedish filmmaker and producer living outside Östersund in the northern parts of Sweden. Since 2011 she has run the small production company Vapen och Dramatik.

Year
2021

Runtime
06:30

Production
Clara Bodén

Country
Sweden

Technique
Hand drawn, Live Photo

Animation
Ronja Svenning Berge

The Expected

Carolina Sandvik



A pregnant woman is lying in a tub. A man is preparing breakfast in the kitchen. Suddenly the woman starts bleeding and moments later the man finds her drained of all her blood with her empty skin floating in the tub. She is unable to do anything but stare and blink. The father-to-be anxiously tries to figure out what to do next.

Carolina Sandvik (b. 1988 in Avesta, Sweden) is an artist and filmmaker. She lives and works in Malmö, and received a M.A. in fine arts from Malmö Art Academy in 2019. Her stop motion animations have been shown in galleries in Sweden and screened at festivals such as South by Southwest, Sitges Fantastic Film Festival and Tallinn Black Nights.

Year
2021

Runtime
14:30

Animation
Carolina Sandvik

Country
Sweden

Production
Stop motion

Kusanagi

Eirik Heggen



In the animated music video of *Kusanagi*, the artist Sturle Dagsland finds himself inside an imaginative fantasy world filled with strange plants and mysterious landscapes with hidden faces, encountering dark spirits, trolls and horrific obstacles on his journey to return a magical artifact from the night-eaters cave, filled with stolen treasures.

Eirik Heggen is an award-winning animator, director and illustrator from Stavanger, Norway, who creates animated films based on his own stories and imaginative artwork.

Year
2020

Runtime
03:04

Production
Eirik Heggen

Country
Norway

Technique
Digital 2D, Cut-out

Animation
Eirik Heggen

The Stork/Toonekurg

Morten Tšinakov & Lucija Mrzljak



While smoking on the balcony, Citizen Stork is struck by a moment of clarity, in which he realises that he is not a person, but rather a bird. At the same time, a man and a woman are eating lunch. When a cuckoo jumps out of the clock, the man leaves the apartment in a hurry. The woman and the stork meet...

Morten Tšinakov studied animation at The Estonian Academy of Arts and made two films in the process. After his studies, he has been working at Eesti Joonisfilm.

Lucija Mrzljak is a Croatian animation film director and illustrator. After graduating from The Estonian Academy of Arts she decided to stay in Tallinn and work at Eesti Joonisfilm studio.

Country
Estonia

Runtime
15:51

Technique
Digital 2D

Production
Kalev Tamm

Animation
Tarmo Vaarmets,
Morten Tšinakov,
Lucija Mrzljak

Beauty Rules/Skön-Hets-Byrån

Anna Erlandsson



The film reflects on the beauty industry. How we allow ourselves to be tricked into a vain dream to become a little more beautiful, look a little younger.

We know we are seduced by nonsense but can not help it. The film wants to convey the feeling of us walking in the shop as a customer, but in the store turns into a problem, a wandering disaster.

Anna Erlandsson started working as an artist and illustrator in 1982. She graduated as an animator in 1989 and has since made 11 animated short films in cell animation and stop motion. Her films often reflect on various social issues. She writes the script for all her films.

Year
2021

Runtime
07:37

Production
Anna Erlandsson

Country
Sweden

Technique
Stop motion

Animation
Anna Erlandsson

Farewell / Avsked

Maria Åkesson



Agnes and Ellen fell in love and spent the following 50 years together. One day Ellen dies and their dreams of moving on together are shattered. This is where the story of determined Agnes starts.

Maria Åkesson is a Swedish producer, director, and cinematographer. With a background in documentary films and fine arts, she created and runs Sugar Rush Productions. Maria has worked as a documentary filmmaker since 2007, and her main interest is to work with feminism, anti-racism, and environmental questions.

Year
2021

Runtime
04:45

Production
Maria Åkesson

Country
Sweden

Technique
Traditional, Digital 2D

Animation
Louisa Wallström

Matilda and the Spare Head

Ignas Meilūnas



A girl who wants to be the smartest person in the world.

Ignas Meilūnas (b. 1985) graduated with a B.A. in computer engineering from Vilnius Gediminas Technical University in 2008. He has worked with O. Koršunovas and G. Varnas' theatre troupes as a sound designer and video projection operator. Since 2011, Ignas has been working as a freelance 3D and stop-motion animator and director. His debut short animation/fiction film *Wood's* has won the Lithuanian Film Academy Award for Best Animation of 2015, and *Mr. Night Has A Day Off* was selected to more than 50 film festivals.

Year
2020

Runtime
13:09

Production
M-Films

Country
Lithuania

Technique
Stop motion

Animation
Ignas Meilūnas

Nordic-Baltic Competition

SHORT FILM 2

Nordic-Baltic Competition Short Film 2

22.10 | 16:00 | Age Limit 12 | Fredrikstad Kino 3

23.10 | 10:00 | Age Limit 12 | Fredrikstad Kino 5

A total of 16 films were selected for the traditional programme Nordic-Baltic Competition: Short Film. The films will compete for the festival's award, the Golden Gunner, in the categories of best Nordic-Baltic short film, Grand Prix, and the audience award. The festival has a special relationship with this competition, each year offering a totally unique programme that highlights animated films from the small countries of Northern Europe. Like all love affairs it can be a bittersweet relationship, which began in 1996.

Director's Note

Programme 2 consists of films from Norway, Denmark, Finland, Latvia, and Estonia and includes several renowned filmmakers and studios that are central to the development of the Nordic-Baltic animation scene. The films are strong film narratives, where visualisation and animation naturally drive the cinematic narrative progression. The films are a mix of both traditional animation from Northern Europe and innovative works that preview a bright future for animated film from our part of the world.

Frydenlund Hair Parlour / Frisørsalongen på Frydenlund

Hanne Berkaak



A true WW2 story focusing on hair, not heroes. Five siblings and their hair parlour offer women of the small Norwegian town Narvik a sense of normality in the midst of madness and despair. We follow 17-year-old Anna as her life is put on hold – just when it is about to start. A short film written and directed by Hanne Berkaak, based on true events.

Hanne Berkaak is an acclaimed illustrator and director based in Oslo, Norway. Berkaak holds a M.A. in communication, art and design from Royal College of Art, London, and a B.A. in animation from Parson's School of Design, New York.

Year
2021

Country
Norway

Runtime
13:35

Technique
Digital 2D

Production
Tonje Skar Reiersen,
Lise Fearnley,
Viviane Vanfleteren,
Veerle Appelmans

Animation Team
Hanne Berkaak,
Holly Warburton,
Daniel Dion Christensen,
Sandra Pilny Lockertsen,
Tory Sica,
Marthe Strand Mourier,
Maria Steffensen,

Rudi Mertens,
Danas Bereznickas,
Sacha Brauner,
Bartel Bruneel,
Nikki Debacker,
Eve De Roeck,
Nicolas Fong,
Camiel Hemans,
Raine Sarens,
Hilaire Van den Broeck,
Narissa Schander,
Bruno Giraud,
Cathinka Tanberg

The Hangman at Home

Michelle & Uri Kranot



What does the hangman think about when he goes home at night from work?

Uri Kranot and his partner Michelle Kranot's work has expanded beyond the traditional: their art straddles experimental genres and unfamiliar mediums, fusing handmade crafted images and new technologies into contemporary experiences. They are the founders of production company TinDrum and the producers and creative directors of ANIDOX, focused on the development and production of animated documentaries. They are part of The Animation Workshop, where they hold various key positions.

Year
2021

Country
Denmark

Runtime
13:50

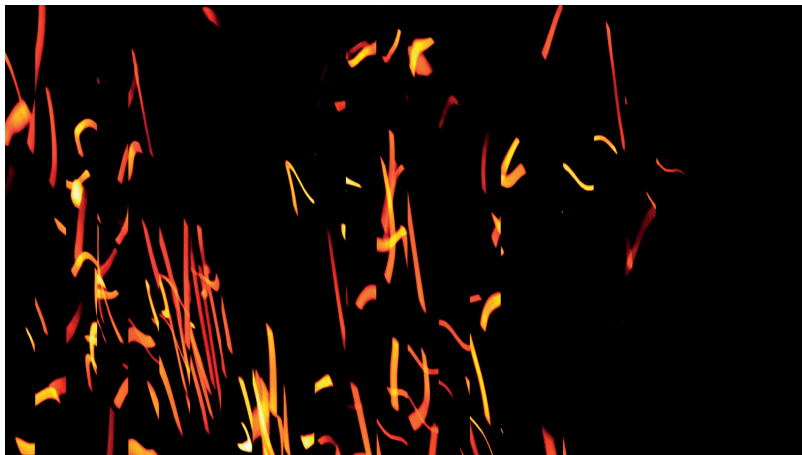
Technique
Traditional

Production
Late Love productions,
ONF - NFB,
Floreal Films,
Miyu Productions

Animation
Michelle & Uri Kranot

Flames/Dolat

Marja Viitahuhta



"When we pass from this world to another, the flames of our ancestors will be waiting for us." – Ánnámáret

Marja Viitahuhta (formerly Mikkonen) is a Helsinki-based media artist and filmmaker. She has been awarded internationally at Cannes (Cinéfondation), Stuttgarter Filmwinter, Mediawave and L'Alternativa film festivals. Viitahuhta's recurring themes focus on perception and experience of female protagonists. Her works deconstruct individual identities, memories, or the idealised imagery of nations and landscapes. Her work often speaks in an intimate and personal tone and deals with existence and mortality.

Year
2021

Country
Finland

Runtime
04:38

Technique
Traditional, Digital 2D,
Effect-based animation
on video + digital 2d
drawing animation

Production
Ánnámáret
Animation
Marja Viitahuhta

Face Recognition

Martinus Klemet



Face Recognition failure – Deadbeat Igor-503 evades the cops detectors during a night of wild drinking.

Martinus Klemet is an animation director and illustrator hailing from Estonia. He studied fine arts and animation at The Estonian Academy of Arts. He has directed animated short films which have been screened at many international film festivals and won national and international awards. Besides his own short films he has directed music videos, commercials, infomercials, commissioned works for museums and other types of animated content.

Country
Estonia

Technique
Traditional

Animation
Martinus Klemet,
Kadavre Exquis,
Kaia Sinilaid,
Noemi Ribic

Runtime
06:45

Production
Martinus Klemet

The Landing / Maihinnousu

Kaisa Penttilä



A girl is spending the day in a zoo with her mom and a bunch of other tourists. Suddenly an unknown ship docks at the zoo and two strange-looking creatures step out. The tourists are insecure about where the newcomers belong. Are they friends or enemies? Luckily the guard of the zoo knows what to do.

Kaisa Penttilä (b. 1975) is an animation artist born in Helsinki, where she still lives and works. In the 1990's she studied animation in Turku and has worked as an animation freelancer since. She has directed multiple short films that have toured film festivals around the world and have won numerous prizes.

Country
Finland

Technique
Stop motion

Animation
Kaisa Penttilä

Runtime
09:23

Production
Patrik Sigmundt

Comeback

Vladimir Leschiov



One day, the father recalls the passion of his childhood, which he had to leave. Nostalgia gives him the idea of a Christmas present for his son. And the game comes back.

Vladimir Leschiov (b. 1970 in Daugavpils, Latvia) is an artist, writer, animator, film director, and producer. He founded the animation studio LUNOHOD in Riga in 2007.

Year
2021

Country
Latvia

Runtime
07:55

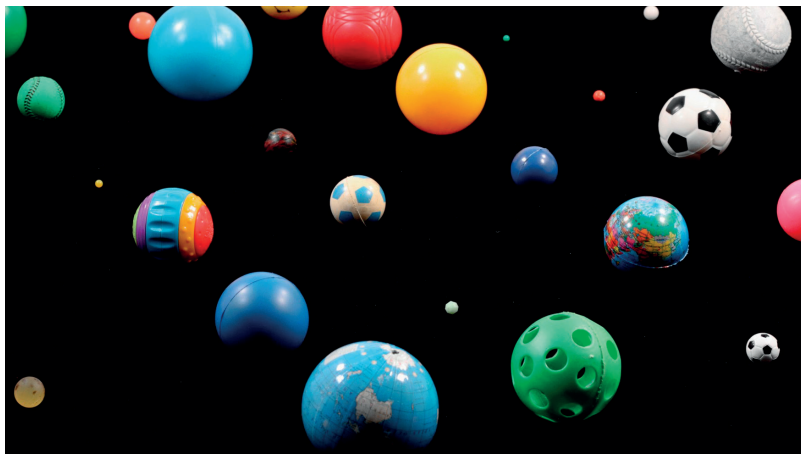
Technique
Traditional, Digital 2D

Production
Vladimir Leschiov

Animation
Vladimir Leschiov,
Liga Skirmene-Lescova

Orgiastic Hyper-Plastic / Orgiastic Hyper-Plastik

Paul Bush



An animated extravaganza of plastic collected from beaches, roadsides, attics and junk shops. This is an elegy to a love affair that has gone sour, a fond farewell to that most beautiful material that has enslaved our planet, plastic. This six-minute experimental film is a development of Paul Bush's pioneering technique of animated photographs and stop frame animation of objects.

Paul Bush is a filmmaker most well-known for experimental stop-frame animation. He has won many awards and his films have been shown in festivals, cinemas, galleries, and on television all around the world.

Year
2021

Runtime
07:00

Production
Lana Tankosa Nikolic,
Paul Bush

Country
Denmark, UK

Technique
Stop motion

Animation
Paul Bush

A Most Exquisite Man

Jonas Taul



There exists a most exquisite man, or at least the world that surrounds him labels and sees him as such. He has fantastic abilities, incomprehensible talent, he could even be called a genius, yet something within him is restless. Big questions utterly absorb him, leading him to a place where all he can do is surrender his life, in order to find that which gives him and the natural world undeniable purpose and concluding peace.

Jonas Taul (b. 1986 in Estonia) received a B.A. in AV art from Gerrit Rietveld Akademie, Amsterdam, in 2010. He received his M.A. in Animation from The Estonian Art Academy.

Year
2021

Runtime
14:46

Production
Kerdi Oengo

Country
Estonia

Technique
Stop motion

Animation
Märt Kivi,
Triin Sarpik-kivi

Nordic-Baltic Competition

STUDENT FILMS

Nordic-Baltic Competition: Student Film

21.10 | 12:00 | Age Limit 12 | Fredrikstad Kino 3

23.10 | 15:30 | Age Limit 12 | Fredrikstad Kino 5

17 films have been selected for the competition programme for Nordic-Baltic Student Film, which competes for the Golden Gunnar of best student film, Grand Prix and the audience award. The student film programme is the premier venue for new filmmakers and schools from Nordic and Baltic countries to show off new talent.

Director's Note

The programme consists of films from Norway, UK, Sweden, Estonia, Denmark and Latvia and presents films from traditional educational institutions such as Volda University College (Volda, Norway), The Animation Workshop (Viborg, Denmark) and Estonia Art Academy (Tallinn, Estonia), as well as new Nordic animated voices from schools in England. Variation is the key word this is programme.

Hepatica 01100100 01100001 01110100 01100001

Terje Tolleshaug



Plants and electronics.

Terje Tolleshaug is a Norwegian film artist based in Oslo. His main source of inspiration is nature itself and the space that exists in the perceived distinction between the natural and unnatural. For him, everything is nature. He has always felt close to the wilderness and finds pleasure in rainy days with strong winds. Yet in his artistic work there is a striking sense of calm. The small details in nature play the biggest part in his works. Although beautifully made and characterised by a somewhat melancholic atmosphere, humour plays an important role in all of his movies. Trying to find the meaning behind his works? There isn't necessarily one.

Year
2021

Runtime
04:42

School
Oslo fotokunst skole

Country
Norway

Technique
Digital 2D,
Digital 3D

Animation
Terje Tolleshaug

Night of the Living Dread

Ida Melum



When a power cut ruins Ruby's bedtime routine, she finds herself haunted by some unwanted guests. The only way for Ruby to get a peaceful night of sleep is to confront her visitors.

Ida Melum is a BAFTA-nominated animation director based in the UK and Sweden. After receiving her acting diploma in Norway, Ida earned her B.A. in animation at Middlesex University, London. She worked as a stop motion animator on films such as the BAFTA-winning *Poles Apart* and *Facing It* before deciding to get her M.A. in directing animation at the National Film and Television School.

Year
2021

Runtime
11:27

School
National Film and
Television School

Country
United Kingdom

Technique
Digital 2D,
Stop motion

Animation
Ida Melum

Jeffrey at The Bus Stop

Peter A. Clayborough



Watch how Jeffrey has to suffer through daily life...

Peter A. Clayborough is an animator who graduated from the Volda University College in 2021. Now he works at a animation studio that he founded with some of his former classmates called The Branch.

Year
2021

Runtime
01:44

School
Høgskolen i Volda

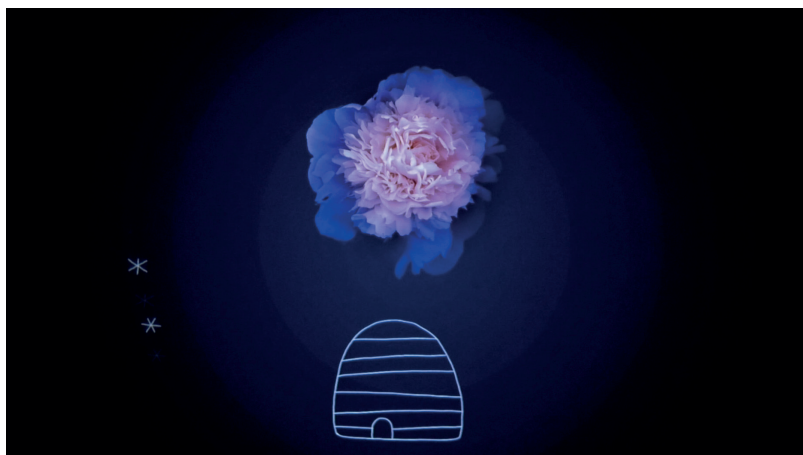
Country
Norway

Technique
Digital 2D

Animation
Peter A. Clayborough

Between the Bees and the Turbot / Tussen de Bijen en de Tarbot

Ana Linnea Lidegran Correia



It is spring, we arrive at a new place. We settle down, mid-air and -water, fluctuating between buzz and light. We feed on flowers and bread. Winter cracks the leaves on the ground, soon comes Spring again. A tale told through the symbols and meanings that form an unveiled story about a knight, a baker, and a child.

Ana Linnea Lidegran Correia (Porto) completed her secondary education at EASR with a specialisation in Audiovisual Arts and Multimedia. In 2015 she moved to Stockholm to work in the field of advertising and cinema as a production assistant, set designer, and animator. In 2017 she changed direction and focused more on freelance in illustration and animation.

Year
2020

Runtime
06:36

School
KASK Conservatorium

Country
Sweden

Technique
Digital 2D, live-motion

Animation
Linnea Lidegran

Second Breakfast

Lukas Winter



The gentle warmth of the morning. This desire, is it love? The vigor! The passion! A fatal blunder! It's time for breakfast.

Lukas Winter was born in a small town in southern Germany. Looking to balance a passion for art and the technical, he studied multimedia and VR design in Halle (Saale), Germany, but soon turned his attention more to linear visual media. After a stint working on exhibits for history museums, he is now studying animation at The Estonian Academy of Arts.

Year
2021

Runtime
03:50

School
Estonian Academy of Arts

Country
Estonia

Technique
Stop motion

Animation
Lukas Winter

One More / En Till

Frida Tonnby



During a warm summer day in the middle of the desert, a young man enters an ice cream parlour to order some ice cream. But his ambition to cool himself may end up getting the better of him, as just one more scoop could prove to be one too many.

Frida Tonnby played the role of director in the production of *En Till*, which was a group project done by the first-year animation students at Sörängens folkhögskola in Nässjö. Collaborating with others and dividing responsibility in the filmmaking setting was a new experience made easy through wonderful classmates and a supportive environment, with lots of humour.

Year
2021

Country
Sweden

Runtime
04:19

Technique
Digital 2D

School
Sörängen Folkehögskole

Animation
Joakim Löfström,
Elina Tiensuu,

Filip Petersson,
Viola Fredriksson,
Felicia Karabetian,
Frida Tonnby,
Malin Åhlberg Olsson,
Kade Gibson,
Jade Amos Lindell,
Lovisa Andersson.

The Present Problem

Mads Thøgersen



On a journey through history, we see how reuse has been the norm up until now. How will history judge us?

Mads Thøgersen (b.1996) is a Danish filmmaker, concept and CG artist from Copenhagen. He has a passion for storytelling and beautiful visuals.

Year
2020

Runtime
00:36

School
The Animation Workshop

Country
Denmark

Technique
Digital 3D

Animation
Mads Thøgersen

Single Use Friend

Angsane Sallaud



In a world where everything is single use, a young girl is going for a day out with her single use friend.

Angsane Sallaud (b.1997) is a French director and animator born in Bangkok. After ten years of her childhood spent in Montpellier, she moved to Clermont-Ferrand where she got her B.A. Passionate about drawing and creating original stories she decided to study animation. After studying for a few years at l'Atelier and MOPA she decided to apply to The Animation Workshop and moved to Denmark. There, she directed the short movie *Single-Use Friend* for the NGO Plastic Change.

Year
2020

Runtime
00:36

School
The Animation Workshop

Country
Denmark

Technique
Digital 3D

Animation
Angsane Sallaud

Suspension Prima

Georgs Harijs Āva



A metallurgist made of tin with a compulsion to work constantly reproduces himself, until one day a mouse distracts him from his work and makes him realise that this endless cycle can be put to an end.

Georgs Harijs Āva holds a B.A. from the Art Academy of Latvia. He is currently a production manager in the compositing department for Signes Baumane's upcoming film *My Love Affair With Marriage*.

Year
2020

Runtime
04:04

School
Arts Academy of Latvia

Country
Latvia

Technique
Stop motion

Animation
Georgs Āva,
Darja Vetrova

Cut it Out

Inez Kristina



Tara is being guided to defuse a bomb in a school, which leads her into a surrealistic situation she has to escape from.

Inez Kristina Baldacchino is a director and visual artist from Malta. She graduated from The Animation Workshop in early 2021 and is finishing off a 6-issue comic series called *MIBDUL*. Her focus is mainly on directing, experimenting, and exploring storytelling in a variety of different media and styles. She is eager to try her hand on anything creative that tickles her fancy. *Cut It Out* is Inez's debut short film to receive an official release.

Year
2021

Runtime
07:19

School
The Animation Workshop

Country
Denmark

Technique
Digital 3D

Animation
Inez Kristina

Pink Pleasure Doome

Maja Kjellstad Aanonsen



An edgy emo band, ready to play a concert. What could go wrong?

Maja Kjellstad Aanonsen is a 20-year-old Norwegian animation student. Which means she has no biography. Yet. Well except for this movie. Enjoy.

Year
2021

Runtime
03:27

School
Høgskolen i Volda

Country
Norway

Technique
Stop motion

Animation
Maja Kjellstad Aanonsen

You Are not a Kiwi

Maria Saveleva



It's more than just feathers or a number of fingers... Mr. Notakiwi wants to join the community. Is society ready to accept him and his song?

Maria Saveleva (b. 1993 Saint Petersburg, Russia) studied graphics and illustration at The Saint Petersburg Stieglitz State Academy of Art and Design from 2010 to 2016. In 2020 she earned her M.A. in animation from The Estonian Academy of Arts. Her illustrations have been published in many magazines and newspapers. She has had several exhibitions and illustrated several books. She also worked as an artist in Kipina magazine and Gulf Stream Magazine.

Year
2020

Runtime
05:31

School
Estonia Academy of Arts

Country
Estonia

Technique
Traditional,
Water colours on paper

Animation
Maria Saveleva

Sensory

Alicia Frøy Johnsen



Sensory is an animated short about sensory memories. It is about how your body remembers what your mind can't or doesn't want to.

Alicia Frøy Johnsen is a Norwegian animation student at the University for the Creative Arts in Farnham, UK.

Year
2021

Runtime
01:27

School
University of Creative Arts

Country
United Kingdom

Technique
Digital 2D

Animation
Alicia Frøy Johnsen

Hit the Nail on the Head / Naelapea pihta

Cristo Madissoo, Lyza Jarvis, Maria Rakitina & Kaimar Lomp



It's the end of a long day where domestic routine is interrupted by irritating inconveniences; a reflection on the problems that come with living.

This is a student project and collaboration of students at The Estonian Academy of Arts.

Year
2021

Country
Estonia

Runtime
06:10

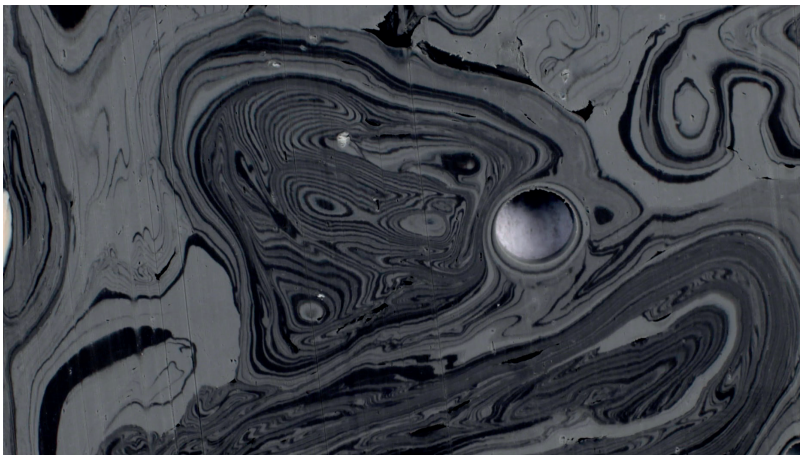
Technique
Stop motion

School
Estonia Academy of Arts

Animation
Cristo Madissoo,
Maria Rakitina,
Lyza Jarvis,
Kaimar Lomp

FILM FOUND

Claudia Munksgaard-Palmqvist



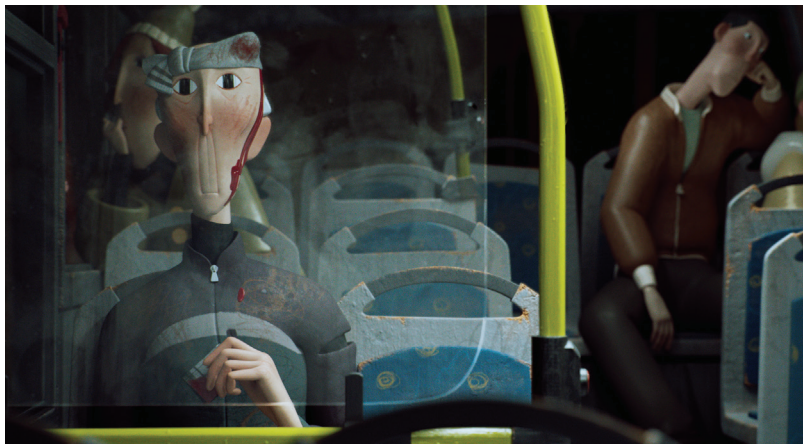
Look at a mistake that is not human. Be present in the uncontrollable intervention of the material. Between control and chance, surface and void a film will (perhaps) be found.

Claudia Munksgaard-Palmqvist is a Danish stop motion animator with a B.A. in animation from Volda University College. She has a background as a film projectionist, freelance writer for *We Animate Magazine* and works as a Film Programmer for Void International Animation Film Festival in Copenhagen. She has worked as a prop maker, set builder, and animator on different projects in Norway and France, including the award winning short film *Pearl Diver* (2020) by director Margrethe Danielsen.

Year 2020	Technique Stop motion	Animation Claudia Munksgaard-Palmqvist, Astrid Ellensdatter Mork-Knutsen, Christine Tjore Lervåg, Maja Kjellstad Aanonsen, Laure Menard
Country Denmark, Norway	School Volda University College	
Runtime 03:30		

BusLine35A

Elena Felici



One city bus, three passengers and a back seat scenario they fail to address.

Elena Felici (Bozen, Italy) graduated with a B.A. in animation from The Animation Workshop, where she focused on cinematography, CG animation, and pondering life.

Year
2021

Runtime
05:50

School
The Animation Workshop

Country
Denmark

Technique
Digital 3D

Animation
Elena Felici

Favorite Daughter / Yndlingsdatter

Susi Haaning



An ode to crazy dads. A poetic and humorous portrait of a father-daughter relationship. In snapshots, we follow *Favorite Daughter* through her childhood with a loving and funny father who is the most amazing but also struggling with a bipolar disorder.

Susi Haaning has always been drawn to animation because it can give life to all that can be drawn and physical laws are dissolved. The feeling of floating ashore and becoming a starfish can suddenly turn into a relatable experience, even though none of us have ever tried it. This is exactly the kind of abstract images that she likes to use to tell personal and recognizable stories.

Year
2021

Country
Denmark

Runtime
07:45

Technique
Digital 2D

School
Danish National Film School

Animation
Maria Sandvig,
Erika Grace Strada,
Liv Lyders Hansen,
Simone Krogh,
Ida Lilja Jensen

Nordic-Baltic Competition

CHILD- DREN'S FILM

Nordic-Baltic Competition: Children's Film

21.10 | 17:30 | Age Limit 0 | Fredrikstad Kino 5

23.10 | 12:00 | Age Limit 0 | Fredrikstad Kino 5

Seven films have been selected for Nordic-Baltic Competition: Children's Film and will compete for the festival's award, the Golden Gunnar, for best children's film and audience award. The children's film programme is dedicated to artistic work for children and shows the best productions made for the youngest of us. This year's jury consists of Aurora Nøkleby, Martin Gottfredsen and Patrick Ydse Bjørnnes.

Director's Note

The programme consists of films from Sweden, Norway, Finland, Denmark, Lithuania, and Latvia. The filmmakers show a genuine joy of storytelling by creating good, animated films for children. The films show great variety in animation techniques with a strong professional approach, at challenge perspectives for children.

Nordlys / Goeksegh

Oskar Östergren Njajta



In a cold winter night the young siblings Bräjhta and Aanta watch over the reindeer herd. When Bräjhta makes the fire too big, it upsets the Northern lights that sweep the children away into an in-between void!

Director Oskar Östergren Njajta is a Sami filmmaker from Sweden that works interdisciplinary at the company Bautafilm, from directing documentaries to producing drama. Oskar was the co-producer of the highly acclaimed film *Sami blood* by Amanda Kernell (2016). *Goeksegh* is a pilot episode to the animation series *Between Saajve and the sky* and is his first animation and also the first project for kids.

Year
2021

Country
Sweden, Norge

Runtime
06:25

Technique
Digital 2D

Production
Therese Högberg,
Merete Korsberg

Animation
Øyvind Tangseth,
Trine Vallevik Håbjørg,
Tuva Synnevåg

The Landing / Maihinnousu

Kaisa Penttilä



A girl is spending the day in a zoo with her mom and a bunch of other tourists. Suddenly an unknown ship docks at the zoo and two strange-looking creatures step out. The tourists are insecure about where the newcomers belong. Are they friends or enemies? Luckily the guard of the zoo knows what to do.

Kaisa Penttilä (b. 1975) is an animation artist born in Helsinki, where she still lives and works. In the 1990's she studied animation in Turku and has worked as an animation freelancer since. She has directed multiple short films that have toured film festivals around the world and have won numerous prizes.

Year
2021

Runtime
09:23

Production
Patrik Sigmundt

Country
Finland

Technique
Stop motion

Animation
Kaisa Penttilä

Astrid The Fly / Spyflugan Astrid

Charlotte Rodenstedt



Astrid the fly relaxes by the window, daydreaming about the outside world. Meanwhile little sister Zazza, who Astrid is supposed to be babysitting, has disappeared! We follow Astrid for a fly's-eye voyage through the kitchen as she searches for Zazza. Will Astrid find Zazza? Or maybe she'll discover the place she's been dreaming of?

Charlotte started Bloody Honey, a production company, in 2007 and has since worked with both corporate and creative films. She has won several awards, both for directing, designing and stage art. *Astrid The Fly* is Charlotte's first own production for the silver screen.

Year
2021

Country
Sweden

Runtime
07:25

Technique
Traditional, Digital 2D

Production
Emma Lidström

Animation
Charlotte Rodenstedt,
Julian Briland,
Rebecka Johansson

Little Frog / Lille Frø

Kim Hagen



A cute little frog lands right in the middle of the little frog family's dinner. At first, he is adorable, but soon he is turned upside down by it all. Can a Little Frog really be that badly behaved?

Kim Hagen is a director, story artist, animator, and VFX supervisor. He studied at The Danish Film School, The European Film College, and Afilm. He has worked on video games, feature films, TV series, and short films.

Year
2020

Runtime
08:00

Production
Søren Flæng

Country
Denmark

Technique
Traditional, Digital 2D

Animation
Martin Madsen,
Christian Kuntz

How Shammies Travelled

Edmunds Jansons



Hankie proposes to travel around the house with eyes closed. The space under the table suddenly turns into a dragon's cave and the stairs into snowy cliffs, but the bed is drifting in the roaring sea. Everything turns so exciting and luring. The trip ends up on an island and it is so unusually soft! Besides, it takes tired Shammies time to clean their teeth.

Edmunds Jansons is an animation film director, graphic designer, and children's book illustrator. He founded the animation film studio Atom Art in 2001. In 2012 Edmunds graduated from The Estonian Academy of Art, with an M.A. from the masterclass of Priit Parn.

Year
2020

Runtime
05:36

Production
Sabine Andersone

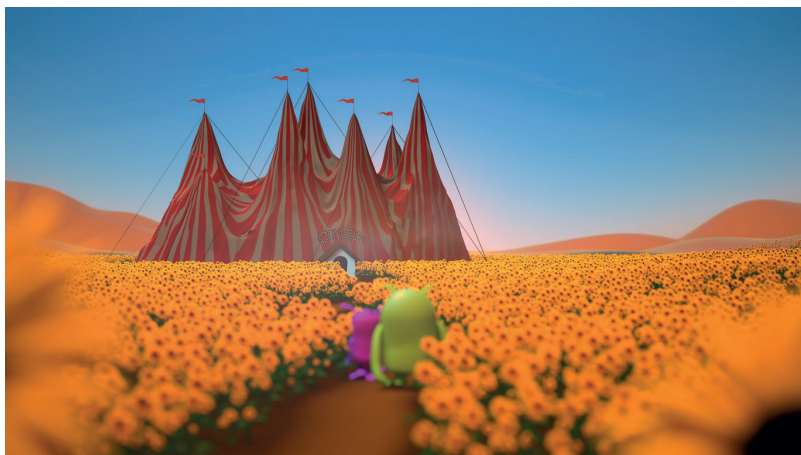
Country
Latvia

Technique
Digital 2D,
Cut-out

Animation
Martīņš Dūmiņš,
Kristīne Zvirbule

Smile

Jonas Forsman



GroM wakes up one morning to find that his mouth is stuck in a sour face. He, who wants to be happy and smile! His friend LobO comes visiting and together they embark on a journey to find GroM's smile. They try with a circus visit and with magic potions but in the end, a hug from a good friend was all that was needed.

Jonas Forsman has worked with animation at many productions around the world, such as *The Hobbit: The Desolation of Smaug*, *Dawn of The Planet of the Apes*, *Happy Feet 2* and *The Great Wall*. In 2018 he completed his first film as director with the short animation *Robot & The Whale*.

Year
2021

Runtime
07:00

Production
Anders Wilhelmsson

Country
Sweden,
Norway

Technique
Digital 3D

Animation
Jonas Forsman,
Derek Kent

Matilda and the Spare Head

Ignas Meilūnas



A girl who wants to be the smartest person in the world.

Ignas Meilūnas (b. 1985) graduated with a B.A. in computer engineering from Vilnius Gediminas Technical University in 2008. He has worked with O. Koršunovas and G. Varnas' theatre troupes as a sound designer and video projection operator. Since 2011, Ignas has been working as a freelance 3D and stop-motion animator and director. His debut short animation/fiction film *Woods* has won the Lithuanian Film Academy Award for Best Animation of 2015, and *Mr. Night Has A Day Off* was selected to more than 50 film festivals.

Year
2020

Runtime
13:09

Production
M-Films

Country
Lithuania

Technique
Stop motion

Animation
Ignas Meilūnas

Nordic-Baltic Competition

COMMI- SIONED FILMS

Nordic-Baltic Competition: Commissioned Film

22.10 | 12:00 | Age Limit 15 | Fredrikstad Kino 1
23.10 | 15:30 | Age Limit 15 | Fredrikstad Kino 1

36 films have been selected and will be shown in the programme of the Nordic-Baltic Competition: Commissioned Film. They are competing for the Golden Gunnar for best-commissioned film. The program includes commercials, music videos, title sequences, games trailers and informational films that represent what has been produced by Nordic-Baltic animators and filmmakers for clients.

Director's Note

The programme consists of films from Norway, Denmark, the Netherlands, Sweden and Estonia. This year's call of entries received a record number of submissions which has led to a high-quality programme. The programme is as varied as the films and shows an enormous creative joy in the Nordic-Baltic animation environment. The audience should prepare themselves for a fast-paced programme, with the average length of each film being less than two minutes.

Danskespil Frogs (2020).
Tonni Zinck & Sunit Parekh,
00:35, Denmark.

Help! We Have a Blind Patient / Hjelp, vi har en blind pasient! (2021).
Robin Jensen,
01:31, Norway.

Choice / Valg (2021).
Hanne Berkaak,
02:10, Norway.

Jannabi – The Land Of Fantasy (album promo) (2021). Sverre Fredriksen,
01:10, Netherlands.

TV2 Brandstory (2020).
Joseph Hodgson,
01:00, Norway.

TV2-Reklamebrudd, Mills (2020). Racecar,
01:15, Norway.

Fatigue (2021).
Julian Nazario Vargas,
02:00, Norway.

Familien Lykke (2020).
Ole Magnus Saxegård,
00:13, Norway.

League of Legends: The Path, An Ionian Myth (2020). Kenneth Ladekjær,
03:40, Denmark.

Skatteetaten feat. OnkIP: Money Back On The Skætt (2021). APT,
02:27, Norway.

NAV – Health At Work 2 / Helse I Arbeid (2020).
APT, 01:10, Norway.

Opening film Animac 2021 (2020). Gina Thorstensen & Nacho Rodríguez,
00:30, Norway.

Ben Baptie – Reenactment Of A Memory (2021).
Steph Hope,
04:51, Norway.

ADRA (2021).
Bjarne Anmarkrud,
01:04, Norway.

Kulturrådet – Titles and bumpers (2020).
William Stormdal & Bonsak Schieldrop,
00:00, Norway.

Speak Up – Presentation (2021). Tommy Vad Funderud & Markus Vad Flaaten, 03:38, Norway.

PTIL (2020). Morten Marius Apenes, 01:58, Norway.

Legends of Runeterra: Rise of the Underworlds (2021). MIKE&PAYNE, 01:48, Denmark.

A Covid Love Story (2021). John Christian Ferner Apalnes, 00:32, Norway.

TIFF2021 (2021). Torgeir Holm, 00:15, Norway.

Kate Bollinger – Grey Skies (2020). Steph Hope, 02:43, Norway.

Norsk Sykepleierforbund – Rwanda (2021). Jeppe Grüner & Racecar, 01:49, Norway.

Helsedata - Direktoratet for e-helse (2021). Joacim Olofsson, Franck Aubry & Joseph Hodgson, 01:40, Norway.

Gifts of Destruction and Disorder (2020). August Varustin & Ave Taavet, 05:17, Estonia.

Et helt annet sted (2020). Stian Johansen, 00:36, Norway.

End of the line (2020). Hera Hallsdóttir, 00:49, Denmark.

Buðir (2021). Julian Vargas, 02:28, Norway.

Climate Adaptation (2020). Ronald Kabicek, 01:45, Norway.

Røde Kors Gatemegling (2021). Martin Myhre, 00:40, Norway.

Align (2021). Mikkel Mainz Elkjær, 04:30, Denmark.

How does grass turn into food? / Hvordan blir gress til mat? (2020). Marte Maren Holth, 02:04, Norway.

Melgard Shark Love / En ost på en sydhavsøy: Shark Love (2021). Yaprak Morali & Are Austnes, 00:32, Norway.

Vän med virus (2021). Salla Lehmus, 03:10, Sweden.

Career Limiting (2021). Anna Mantzaris, 01:05, Sweden.

Phoenix / Φοίνικας (2020). Syed Hasan Abbas, 03:00, Norway.

Solcreme (2020). Tonni Zinck & Sunit Parekh, 01:05, Denmark.

Best of International

SHORT FILM 1

Best of International Short Film 1

22.10 | 18:00 | Age Limit 15 | Fredrikstad Kino 3
23.10 | 20:00 | Age Limit 15 | Fredrikstad Kino 3

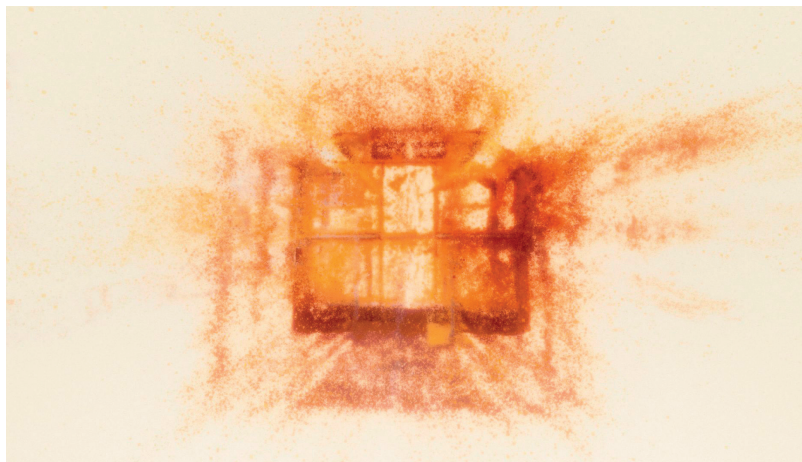
The first of two programmes whose films have been hand-picked by the festival administration from other international animation festivals. These 14 films, in our opinion, are some of the best that the international animation scene has to offer right now.

Director's Note

Programme 1 consists of seven films from France, Belgium, Syria, and Chile, all of which have an experimental and innovative use of animation for storytelling. The animation explores existential issues from completely personal issues such as family relationships, living conditions, to fascism, terror, war, and the end of the world. Believe us when we say that this programme will make you think completely differently about the big questions, or at least with new images created by innovative animation artists.

Maalbeek

Ismaël Joffroy Chandoutis



Survivor but amnesiac from the attack at Maalbeek metro station on 22 March 2016 in Brussels, Sabine is looking for the missing image from this over-mediatised event of which she has no memory.

Ismaël Joffroy Chandoutis is developing a “cinématière”, a hybrid artistic practice that expands cinema to the field of contemporary art. His work questions technologies, memory and the virtual and explores the porous worlds of the image. In 2020, his film *Maalbeek* was selected at the Semaine de la Critique at Cannes.

Year
2020

Country
France

Runtime
16:03

Technique
3D Computer, Mixed

Production
Pauline Seigland,
Lionel Massol,
Maxence Voiseux,
Ismaël Joffroy Chandoutis

Animation
Maël Delorme,
Léon Denise,
William Houel,
Ismaël Joffroy Chandoutis

Hold Me Tight

Mélanie Robert-Tourneur



At the heart of a dark forest, two silhouettes meet, drawing each other together and pushing each other apart in an explosive nuptial parade. *Hold Me Tight* is a bitter-sweet romance.

Leo (Mélanie) Robert-Tourneur (Liège, Belgium) started arts education in Belgium. She studied animation films at LISAA, Paris. After several internships and jobs in different studios in Belgium, France, and Ireland, Mélanie moved back to Belgium. She now lives in Brussels and makes personal short films and music video clips.

Year
2021

Runtime
06:30

Technique
Drawing on paper,
2D Computer

Country
Belgium, France

Have a Nice Dog!

Jalal Maghout



Trapped in Damascus, surrounded by war, a lonely man becomes increasingly lost in his fantasies of fleeing and the inner dialogues with his dog.

Jalal Maghout is an animation filmmaker who earned a B.A. in visual communication from the University of Damascus in 2010. He worked as a teacher at Damascus University before leaving for Berlin in 2013, where he immediately started working on his animadoc *SULEIMA*. In 2019 he finished his M.A. in animation directing at The Konrad Wolf Film University of Babelsberg.

Year
2020

Runtime
13:14

Country
Germany, Syria

Technique
Drawing on paper,
2D Computer

Coffin

Yuanqing Cai, Nathan Crabot, Houzhi Huang, Mikolaj Janiw,
Mandimby Lebon & Théo Tran Ngoc



A man comes home and wants to go to bed. A bunch of noisy roommates. A crowded city in southern China. Yuanqing Cai loves indie animation and is passionate about narrative animation and creative animation advertising.

Mikolaj Janiw is a 2D and 3D Animator and has lived in countries like France, Indonesia, and South Korea.

Houzhi Huang works in visual development, layout, and as a background artist. He is currently working in Paris, and loves food and music.

Year
2020

Runtime
05:23

Production
Moïra Marguin

Country
France

Technique
2D Computer

Horacio

Caroline Cherrier



Guillaume kills Horacio “because he was shouting too loud.” At his trial, the vacuity of the motive disconcerts. During his 10 years in prison, Guillaume gradually forgets this story which had convinced no one. When he gets out, someone starts shouting again.

Caroline Cherrier studied at Gobelins, Paris. She co-directed the short film *Que Dalle*, which won an SACD Award at Bruz and was included in thirty selections at festivals. After her studies, she adapted Apollinaire's poem *Fusée-Signal* from the collection “En Sortant de l'Ecole”. She has worked on different projects with the Lyon collective Souviens Ten-Zan that she co-founded.

Year
2020

Runtime
10:10

Country
France

Technique
2D Computer

Beast/Bestia

Hugo Covarrubias



Based on true events, *Bestia* explores the life of a secret police agent during the military dictatorship in Chile. Her relationship with her dog, her body, her fears, and her frustrations reveal a grim fracture of her mind and of the country.

Hugo Covarrubias (b. 1977 Santiago) is a stop motion director and animator. He is the founder of the Maleza theater company, a pioneer in mixing theatre with animation, where he co-directed the plays *Maleza* and *Un Poco Invisible*. He directed the short films *El Almohadón de Plumas* and *La Noche Boca Arriba*. He is currently the art director of the series *Zander*.

Year
2021

Runtime
15:00

Technique
Stop motion,
Animated Objects

Country
Chile

Swallow the Universe

Nieto



The grandiloquent blood-and-thunder saga of a young child lost in Manchuria's deep jungle. His sudden presence creates anarchy in the fauna's primitive world, which was, until then, perfectly organised.

Nieto (b. 1979 in Colombia) currently lives and works in Paris. He studied animal anatomy at the Academy of Surgery, Paris. Nieto has always been passionate about cinema and films all his experiences and experiments. In 2009, he co-directed an experimental protocol called *Nasturtium* with primatologist Pr. Shibuya. This successful project led Capucine (a Capuchin monkey) to obtain the title of first monkey film-maker in the world.

Year
2021

Runtime
12:17

Technique
2D Computer,
3D Computer

Country
France

Best of International

SHORT FILM 2

Best of International Short Film 2

23.10 | 18:00 | Age Limit 12 | Fredrikstad Kino 3

24.10 | 12:00 | Age Limit 12 | Fredrikstad Kino 1

Second of two programmes with films hand-picked by the festival administration from a selection of international animation festivals. These 14 films, in our opinion, are some of the best that the international animation scene has to offer at this moment.

Director's Note

Programme 2 consists of films from France, Taiwan, Poland, Germany, the Netherlands, South Korea, the UK, and Canada. These films preserve the tradition of the animated short film in their own unique ways. This programme features seven films with good pacing that take the time needed to tell their stories, with polished animation. The programme has a special focus on the personal stories, with innovative ways to tell old stories as well as new perspectives. The filmmakers in this programme have strong artistic approaches.

Butterfly Jam / La Confiture de papillons

Shih-Yen Huang



A young woman describes her father and his relationship to his many pets that he never managed to take care of. The animals consistently die one after the other, in a context of a family being torn apart.

Shih-Yen Huang (b.1987 Taiwan) lives and works in France. With more than ten years of experience and research in art video and oil painting, she focuses on the marks of memory in objects and space through drawing and animation.

Year
2021

Runtime
06:19

Country
France, Taiwan

Technique
Drawing on paper

I'm Here / Jestem Tutaj

Julia Orlik



An elderly man is looking after his paralyzed wife. Despite his old age and health problems, he's doing his best to relieve her suffering, which is getting worse day by day. His daughter helps him, trying to balance care with her work in the hospital and family life. Everyone has a different view on how to properly care for the sick, which often causes arguments.

Julia Orlik is a student at the PWSFTviT, Łódź, specialising in animated film and special effects.

Year
2020

Runtime
14:58

Production
Polish National Film
School, Lodz

Country
Poland

Technique
Stop motion, Puppet

Conversations with a Whale

Anna Samo



A story of one filmmaker, who is trying to absorb rejection after rejection until finally, a beautiful fig tree nourished by the presumable failure bears sweet fruits. Created directly under the camera lens, using various analogue animation techniques, *Conversations with a Whale* is a love letter to artists, their art, and its audience.

Anna Samo is an independent filmmaker who uses a variety of analogue animation techniques to create her own films. Anna's films have been screened and won awards at highly acclaimed film festivals such as the Annecy Film Festival, Stuttgart International Festival of Animated Films, Sundance, and Palm Springs.

Year
2020

Runtime
8:45

Technique
Pixelation, Stop motion,
Mixed, Drawing on paper,
Cut-out

Country
Germany

Sad Beauty

Arjan Brentjes



In a heavily polluted world, a young woman mourns the disappearance of animal species. When she falls ill due to a bacterial infection, nature appears to send her a message in her hallucinations.

Arjan Brentjes started his career as a painter, and in 2008 he switched to moving images. Since 2010 he has been dedicated to making short films with the last years mostly in animation. Arjan often takes the viewer back to a visual style from the past, to look at the present or future from there, thereby wittily commenting on the development of our technological society and the haughtiness of man.

Year
2020

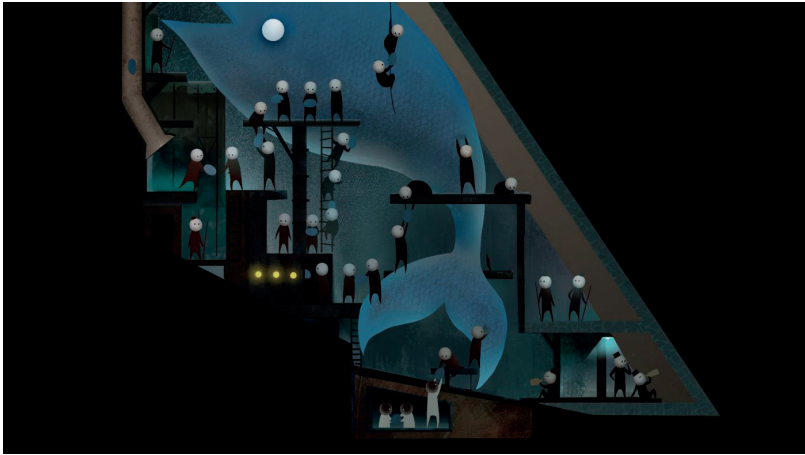
Runtime
09:51

Country
Netherlands

Technique
2D Computer

Opera

Erick Oh



This is a massive 8K installation project which portrays our society and history. This is not only a living piece of art but an invitation to question the mechanisms of our society.

Erick Oh is an Oscar-nominated Korean filmmaker based in California, USA. His films have been introduced and awarded at numerous film festivals including Academy Awards, Annecy Animation Festival, Zagreb Film Festival, and more. With his background in fine art at Seoul National University and film at UCLA, Erick became an animator at Pixar Animation Studios from 2010 to 2016. Erick is currently working on a variety of projects with his partners in the film/animation, VR/AR industry.

Year
2020

Runtime
08:44

Country
South Korea, USA

Technique
2D Computer

Mom

Kajika Aki Ferrazzini



Set in a dystopian world, a young girl runs for her life while cameras broadcast the action. A declaration of love to the memories shaping our dreams.

Kajika Aki Ferrazzini left Réunion island at the age 18 to enter art school in Paris, France. After graduating from the Estienne School of Applied Arts, she joined the Gobelins School of Visual Arts. She decided to drop out in order to devote herself to the creation of her first animated short film *Mom*, and worked on this project on her own for more than a year. *Mom* had its World Premiere at Annecy International Animation Film Festival 2021, as part of the official competition.

Year
2020

Runtime
09:10

Country
France

Technique
2D Computer

Affairs of the Art

Joanna Quinn



Beryl's back in *Affairs of the Art*, which showcases one family's eccentric yet endearing obsessions with everything from drawing to screw threads and pet taxidermy.

Joanna Quinn is one of Britain's most distinctive animators. Her first film, *Girls Night Out* (1987), featuring working-class heroine Beryl won three major awards at Annecy. Joanna's dynamic, fluid style makes her animation vibrant, energetic, and unique. Her films, including *Britannia*, a savage indictment of British imperialism, have won just about every major international award, including BAFTAs and Emmys, in addition to receiving two Oscar nominations.

Year
2021

Runtime
16:00

Production
Les Mills

Country
UK, Canada

Technique
Drawing on paper

Animation
Joanna Quinn,
James Nutting

MID- NIGHT MADNESS AT TÆPS

Midnight Madness at TÆPS

21.10 | 23:45 | Age Limit 20 | TÆPS

For second year, our partner in crime TÆPS will present a fun little programme to go along with your drinks, this year Thursday night after the award ceremony.

Director's Note

The programme consist of eight twisted and funny films from France, Germany, Czech Republic, Australia, Croatia, Bosnia and Herzegovina, Canada and Denmark, that all will definitely get you animated, and make you want to stay up all night.

Tarantino by Victor Haegelin

Victor Haegelin



Are you saying it's not the real Tarantino? Yes, it is, it's him, well, in modeling clay. Even better than the real thing. Unique in its genre, you'll be sitting on the edge of your seat throughout, I guarantee it!

Victor discovered cinema, and animation in particular, during his studies of cinema at FAMU, Prague. Inspired by Eastern European Masters of animation, Victor decided to teach himself stop motion.

Year
2020

Runtime
00:39

Technique
Stop motion,
Animated Objects

Country
France

Benztown

Gottfried Mentor



A town is driven mad. The city of Stuttgart fights back with heavy action against its traffic chaos. With far-reaching consequences. Other cities might follow the signal...

Gottfried Mentor (b. 1981 Strasbourg) lives in Germany. Since 2004 he has done freelance work in the film and TV sector. In 2012 he graduated from the Film Academy Baden-Württemberg, where he focused on directing, animation and concept.

Year
2020

Country
Germany

Runtime
04:45

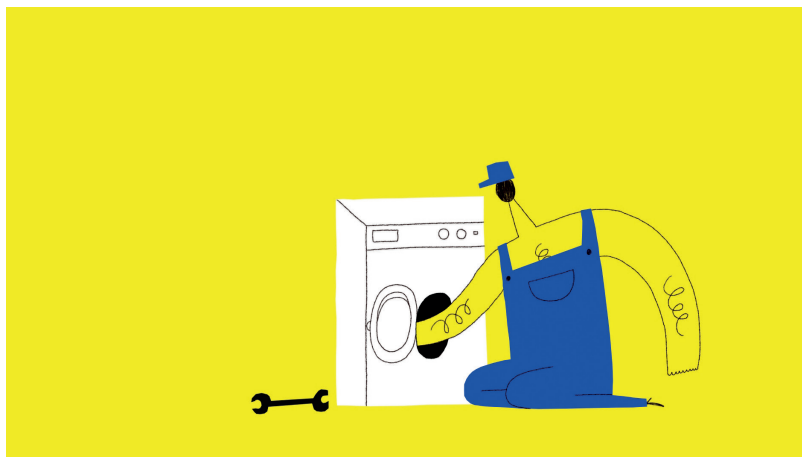
Technique
3D Computer, Mixed,
Live action, VFX

Production
Thomas Meyer-Hermann
Studio FILM BILDER

Animation
Bettina Grünefeld,
Gottfried Mentor

Washing Machine / Pračka

Alexandra Májová



Wash and love.

Alexandra Májová (Hetmerová) is a Czech illustrator, animator, and director. She studied animation at FAMU. In the course of her studies, she spent time at the animation department of Estonian Academy of Arts in Tallinn. She has directed the short animated student films, *Swimming Pool* and *Mythopolis*, among others, which won a number of significant awards both domestic and international. She directed the animated children TV-series *Hungry Bear Tales* together with Kateřina Karhánková. She currently illustrates children's books, and creates films and animations with Martin Máj in Májovi studio.

Year
2020

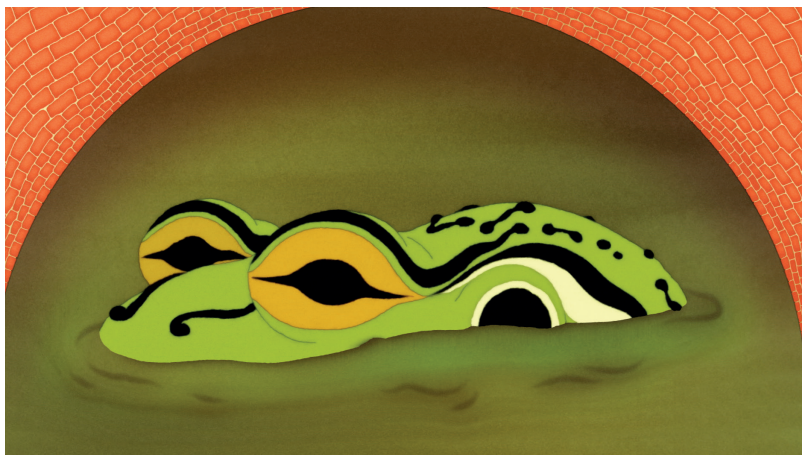
Runtime
05:02

Country
Czech Republic

Technique
2D Computer

Throat Notes

Felix Colgrave



A little story about the backyard critters you might see in Tasmania, and the things they might be doing.

Felix Colgrave was raised by retired hot air balloonists in the bushland of Tasmania. Experimenting with animation throughout childhood in rural isolation, Felix has been publishing his films online since the age of 13 and has amassed a dedicated following for his unscripted, mostly wordless films, which explore the inherent cruelty of the natural world and humanity's complex relationship to it. He is now based in Boon wurrung land near Melbourne, Australia.

Year
2020

Runtime
08:36

Animation
Felix Colgrave

Country
Australia

Technique
2D Computer

The Tower / Kula

Sunčana Brkulj



As years and years go by, a tiny civilisation makes its way upwards.

Sunčana Brkulj (Zadar, Croatia) studied at The Academy of Fine Arts, Zagreb and received her B.A. in 2019. Now, she is pursuing an M.A. In 2019, her B.A. degree film, *I'M NOT FEELING VERY WELL*, was selected for Annecy, Animafest, Anim'est, and other festivals. In 2020 Sunčana made *The Tower*, which has so far been selected for Annecy, Animafest, and OIAF. Sunčana has experience working for Adriatic Animation and Recircle studios in Zagreb. Besides animation, Sunčana has published comics in the webzine KOMIKAZE and has put on a cycle of solo exhibitions titled *Inferno* from 2018 to 2020.

Year
2020

Runtime
03:42

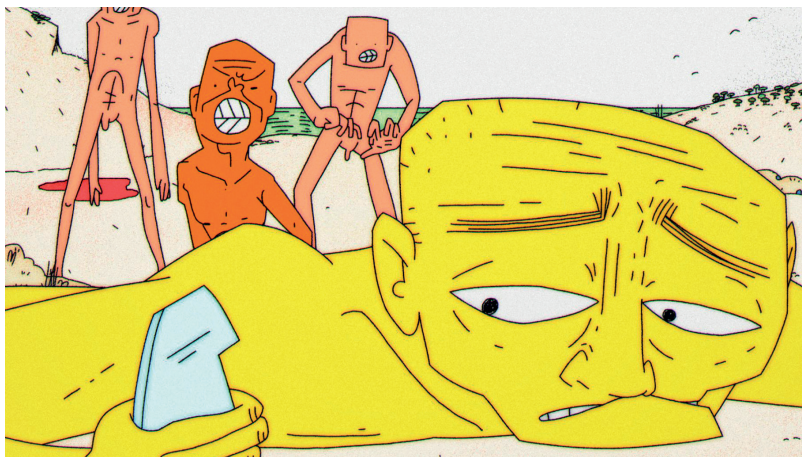
Animation
Sunčana Brkulj

Country
Croatia

Technique
Cut-out, Animated Objects,
2D Computer

Thrall / Sužanj

Igor Đurić



An unknown object appears on a secluded island. Its owner gains the power to have his wishes fulfilled. But, at a great cost.

Igor Đurić (b. 1994) is in his final year as an animation student at the Academy of Arts, Banja Luka. During his studies, along with colleague animators he organised multiple collaborative events involving animation, and participated in the making of two short animated films. *Thrall* is his graduation film.

Year
2020

Country
Bosnia and Herzegovina

Runtime
08:43

Technique
2D Computer

Production
Aeon Production,
Banja Luka Academy of Arts

Animation
Tamara Bogovac,
Žiga Stupica,
Igor Đurić

Bad Seeds / Mauvaises Herbes

Claude Cloutier



Bad Seeds takes us to a bizarre world populated by carnivorous plants that can change shapes the way a chameleon changes colours. The veteran director of *Carface* deftly connects growth with rivalry and evolution with the competition.

Claude Cloutier first made his name as a comic book artist. He then made the leap to a career in animation with several films including; *The Persistent Peddler* (1988, in competition at the Cannes Film Festival), *Carface* (2015, Guy-L.-Coté and Iris awards for best animated short), and his latest, *Bad Seeds* (2020).

Year
2020

Country
Canada

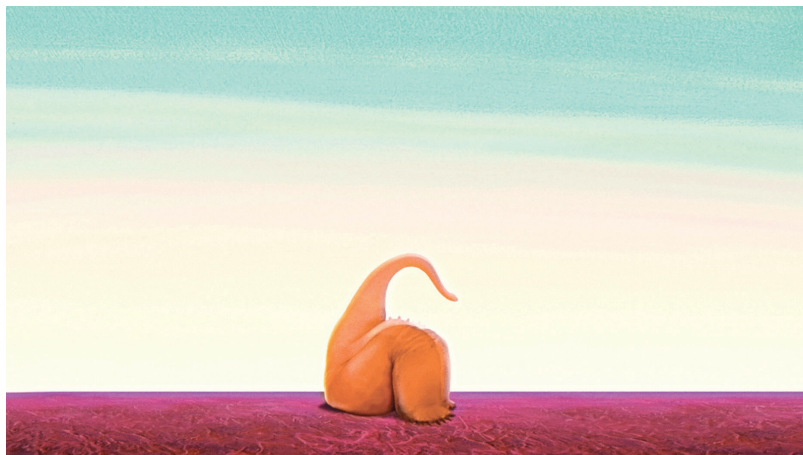
Runtime
06:22

Technique
Drawing on paper

Production
Galilé Marion-Gauvin
(L'Unité centrale),
Julie Roy (NFB)

When the Moon was Gibbous

Erika Grace Strada



The life of a colourful ensemble of beasts is abruptly interrupted by the arrival of a small group of humans that are determined to subdue one of them.

Erika Grace Strada is a director and recovered workaholic from Florence, Italy. She has just graduated from The Animation Workshop in early 2021 and is focusing on character animation, storyboarding, and not doing other solo projects. *When the Moon was Gibbous* is her first movie.

Year
2021

Runtime
03:41

Production
Michelle Nardone,
Anja Perl

Country
Denmark

Technique
Digital 2D

Animation
Erika Grace Strada

ABSTRAC- TION AT HOI POLLOI

Abstraction at hoi polloi

21.10 | 17:30 | Age Limit 18 | hoi polloi

In collaboration with the best wine and sake bar in Fredrikstad, the festival presents a selection of the best abstract and non-figurative animated films from the international animation scene. Hoipolloi opened in 2019 and quickly became a natural partner for the festival.

Director's Note

The programme consists of six films from Japan, Finland, Hungary, Austria, Germany, and the USA and proves that you do not need a narrative to create a good animated film. The films are repetitive and meditative, where the visual expression is at the centre of the experience, often with a strongly present soundscape.

Beyond Noh

Patrick Smith



Beyond Noh rhythmically animates 3,475 individual masks from all over the world, beginning with the distinctive masks of the Japanese Noh theater and continuing on a cultural journey through ritual, utility, deviance, and politics.

Patrick Smith is known for his metaphorical hand drawn short films, as well as his experimental stop motion films. His formative years were spent as a storyboard artist for Walt Disney, and animation director for MTV. Smith is a member of the Academy of Motion Picture Arts and Sciences, and a fellow of the New York Foundation of the Arts.

Year
2020

Runtime
04:00

Production
Kaori Ishida

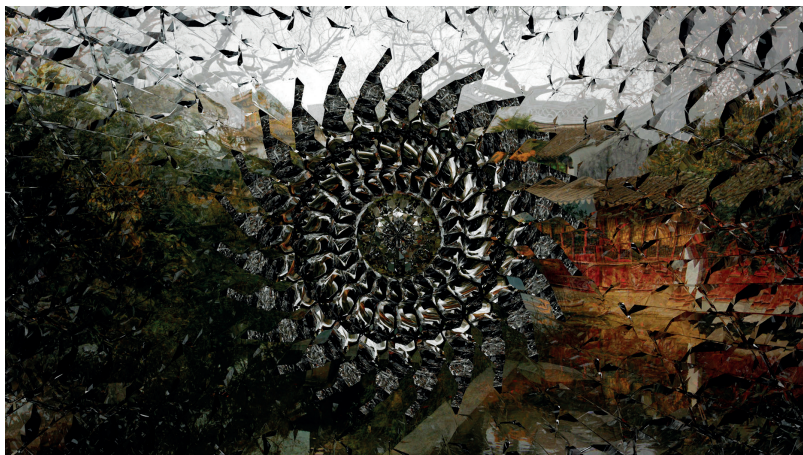
Country
USA, Japan

Technique
Pixelation

Animation
Patrick Smith

The Eternal

Pink Twins



In their new work *The Eternal*, chaos animators Pink Twins distort the views of gardens with a crystal-like kaleidoscopic tunnel, adding a psychedelic layer to ancient harmonic panoramas.

Pink Twins is a duo of visual artists and electronic musicians, brothers Juha (b. 1978) and Vesa Vehviläinen (b. 1974), based in Helsinki, Finland. Active as Pink Twins since 1997, their videos work on the crossing of visual art and music. Live, Pink Twins deliver improvised digital soundscapes, often combined with video screenings. Pink Twins have shown their works in exhibitions and festivals on all continents and performed audiovisual live shows around the world.

Year
2021

Runtime
15:20

Production
Pink Twins Production

Country
Finland

Technique
Digital 3D

Animation
Pink Twins

Avant

Marcell Mostoha



Working with the interaction of space, and being in it, and the energies associated with it. The state of rest, then tipping over from it and then returning to it again.

Marcell Mostoha (b. 1994) graduated as an animation director in Budapest. He found opportunities offered by interdisciplinary thinking, and he believes in free interchangeability between genres. For him, animation as a genre perfectly covers this kind of thinking. In addition to animation and music, he also works as a fine artist in graphics and painting with the focus of his work being in abstraction.

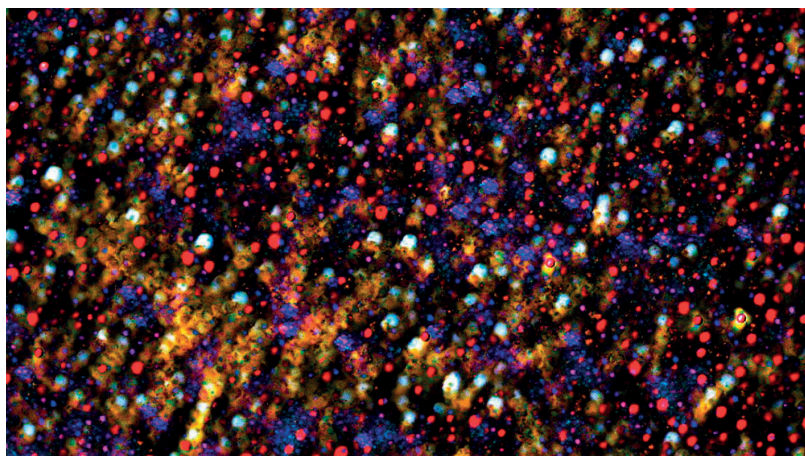
Year
2021

Country
Hungary

Runtime
03:41

There Must be Some Kind of Way Out of Here

Rainer Kohlberger



The catastrophe is tirelessly repeated in Hollywood cinema. The genre of the disaster movie hints at the collective psyche of the respective historical epochs. The perspective of a postmodern longing for moments of spectacular destruction, which briefly interrupts the dull monotony in late-capitalist consumerism, shows how contradictory postmodern pop culture is.

Rainer Kohlberger (Austria) is a freelance visual artist living in Berlin. His work is primarily based on algorithmically generated graphics that are exposed in live performances, experimental films, and installations.

Year
2020

Runtime
13:00

Country
Austria, Germany

Technique
Mixed

Concatenation

Donato Sansone



A destructive sequence with infinite consequences.

Donato Sansone specialises in mixing traditional and experimental animation techniques with live-action. He used to work as a freelance artist with the most creative advertising agencies and music labels in Italy. In 2015, he made the short film *Journal animé* and was nominated for an animation Oscar in 2016 and for a César award in 2017.

Year
2020

Runtime
01:01

Animation
Donato Sansone

Country
Italy

Technique
2D Computer

Jung & Restless

Joanna Priestley



Jung & Restless explores the mythopoetic realm through lush mandalas and dream images that hint at hidden trauma. "Life is a short pause between two mysteries." – C.G. Jung

Joanna Priestley loves animation and has directed, animated, and produced 31 films, including abstract animated feature *North of Blue*, and iOS app Clam Bake. Priestley was founding president of ASIFA NW and is a member of the Academy of Motion Picture Arts and Sciences and she has received fellowships from the National Endowment for the Arts, American Film Institute and the MacDowell Colony.

Year
2021

Runtime
06:06

Production
Joanna Priestley

Country
USA

Technique
Digital 2D

Animation
Joanna Priestley

ANIM- ATED SCIENCE

Animated Science

21.10 | 14:00 | Age Limit 12 | Fredrikstad Kino 5

As part of the collaboration with the University College of Volda the festival's seminar programme will include Symposium: Animation and Sciences to highlight how animation can help visualisation of advanced science. The Symposium is followed by a film programme with a wide selection of animated films that try to explain different processes of research and science.

The programme consists of 11 films from the Norway, and the UK, which are often a result of in-depth collaborations between scientists and animators. The films are surprisingly entertaining and are good examples of how different animation artist solve their task to communicated advanced sciences.

Nutrition and Diabetes / Ernæring og diabetes

Stian Sollid Sydsæter



The *Diabetes* films are four animated films made for the Norwegian Diabetes Association. They are produced in co-production with the *I Like Healthy Food* films. The advantage of animation is that you can simplify and explain concepts more effectively. Here the challenge was to explain the differences between types 1 and 2 diabetes, and communicate how to best prevent and /or live with diabetes. The visual language is simple, but worked through to be able to be shown to people from different cultures without creating confusion or misunderstandings.

Stian Sydsæter is an illustrator, animator, and storyboard artist at Animaskin.

Year
2019

Runtime
01:52

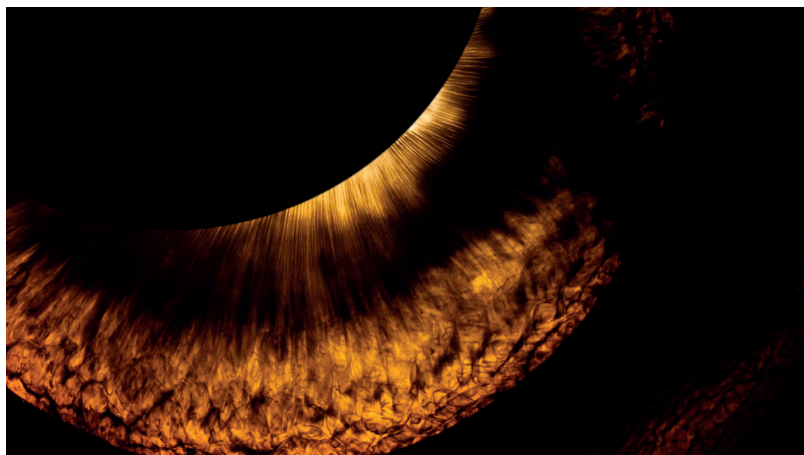
Production
Tor Kristian,
Animaskin

Country
Norway

Technique
Digital 2D

Little Boy

Kristian Pedersen



On August 6, 1945, there were two suns over Hiroshima. One was the dawn of a new day. The second was the nuclear bomb code-named “Little Boy”.

Filmmaker and designer Kristian Pedersen graduated with an M.A. in visual communication from Bergen Academy of Art and Design. Kristian has developed a distinct visual signature and narrative style, and his films have been featured at festivals for film, animation, literature, and poetry film. He was awarded Goethe Institute’s Film Prize at Zebra Poetry Film Festival in Berlin in 2014. In 2016, he made the acclaimed short film *Bøygen* (“The Boyg”), that premiered in Annecy and was selected for The Animation Show of Shows.

Year
2018

Runtime
5:20

Production
Mikrofilm

Country
Norway

Technique
Mixed

Profile film for RVTS Sør / Profilm RVTS Sør

Hanne Berkaak



Through using strong design to portray a difficult subject and telling the story using animated metaphors, the filmmakers have created both a beautiful work of art as well as an effective carrier of an important message. This film was unanimously decided upon as the winner Winner of Golden Gunnar for best-commissioned film at Fredrikstad Animation Festival 2015.

Hanne Berkaak is an acclaimed illustrator and director based in Oslo, Norway. Berkaak holds a M.A. in communication, art and design from Royal College of Art, London, and a B.A. in animation from Parson's School of Design, New York.

Year
2015

Runtime
1:28

Production
Mikrofilm

Country
Norway

Technique
Digital 2D

Better Humans

Moth Studio



Sexy yetis, scientists and neon colours collide in *Better Humans*. A kaleidoscopic romp through the possibilities of gene editing and body augmentation. One of a 7-part series commissioned by Massive Science on the lasting impact of Mary Shelley's *Frankenstein*.

Moth Studio is an award-winning animation studio based in London. Working in 2D and 3D animation they create work that has a vivid and distinct voice whether it's for commercials, short films, music videos, or branded content.

Year
2018

Country
UK

Runtime
3:17

Technique
2D Computer

Production
Moth Studio

Animation
Maria Morris,
Keziah Philipps,
Knifeson Yu,
Moth Studio

While Darwin sleeps

Paul Bush



More than three thousand insects appear in this film each for a single frame. As the colours glow and change across their bodies and wings it is as if the genetic programme of millions of years is taking place in a few minutes. It is a rampant creation that seems to defy the explanations of evolutionists and fundamentalists. It is like a mescaline dream of Charles Darwin's.

Paul Bush is a filmmaker most well-known for experimental stop-frame animation. He has won many awards and his films have been shown in festivals, cinemas, galleries, and on television all around the world.

Year
2004

Country
UK

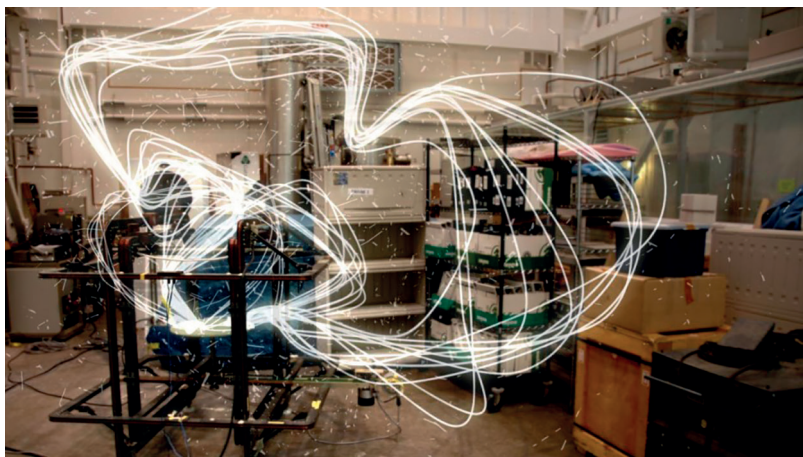
Runtime
5:00

Technique
Animated Objects,
2D Computer

Production
Ancient Mariner
Productions

Magnetic Movie

Semiconductor



The remarkable secret life of invisible interplanetary magnetic fields revealed as chaotic ever-changing geometries in man's visible environment. All action takes place around the NASA Space Sciences Laboratories, set to recordings of space scientists excitedly describing their visualisation techniques.

Semiconductor is UK artist duo Ruth Jarman and Joe Gerhardt. Over twenty years they have become known for an innovative body of work, which explores the material nature of our world and how we experience it through the lenses of science and technology. They occupy a unique position in the art world, blending, in philosophically compelling ways, experimental moving image techniques, scientific research and digital technologies.

Year
2008

Country
UK

Runtime
04:47

Technique
Animated photographs,
Digital 3D,
Sound-Controlled CGI

Production
An Animate Projects
commission for Channel
4 in association with
Arts Council England.

Sleepless

Ellie Land



Sleep. Do we get enough? The latest developments in circadian biology research are uncovering the detrimental effects that a lack of sleep can have on our well-being.

Artist Ellie Land and scientist Professor Peter Oliver embarked on a two-year conversation about the links now being discovered between sleep and mental health. This film is the result.

Ellie Land is an experienced animation director and producer. With a passion for using animation to communicate complex or difficult subjects, Ellie designs and directs award-winning short films, segments for feature films and commercial projects. Her work is renowned for using emotive storytelling with compelling design.

Year
2016

Country
UK

Runtime
05:30

Technique
2D Computer,
Digital Drawing

Production
Produced for Silent Signal,
a project curated and
produced by Animate
Projects, supported by a
Wellcome Trust Arts Award
and the Garfield Weston
Foundation.

Loop

Samantha Moore



This short animated film is based on the work done in Dr. Serge Mostowy's lab on septin assembly in cells, using a zebrafish model. Lab members describe the intricate sub-cellular septin dynamics and structure. Their explanatory drawings, and discussion between scientists and filmmaker about how they see the research, are incorporated into the animation.

Sam Moore is a UK-based, international award-winning animation director. She loves the joyfulness and eclectic nature of animation. No one ever finds animation intimidating, and yet it can convey complex ideas to a wide audience in an engaging way.

Year
2016

Country
UK

Runtime
06:12

Technique
Digital 2D

Production
Produced for Silent Signal, a project curated and produced by Animate Projects, supported by a Wellcome Trust Arts Award and the Garfield Weston Foundation.

Significant

THE ANI- MATION WORK- SHOP

Significant: The Animation Workshop

22.10 | 21:00 | Age Limit 9 | Gamlebyen Kino

SIGNIFICANT is an attempt to make a chronological retrospective in only one hour of the films that in one way or the other played a significant role in the coming of age of The Animation Workshop. Showing the development of both technique and skill over a 30-year period, the program also reflects the corresponding development in Scandinavian animation over the same time span.

The programme contains some of the first films from today's established animation directors, such as Thorbjørn Christoffersen, Martin Skov, Kresten Vestbjerg Andersen, Tobias Gundorff, Rikke Planeta, as well as unscreened and raw gems from the years where it all started.

*NB! Gamlebyen Kino is an outdoor cinema, so bring a warm sweater.
In case of rain, the screening will be moved inside.*

The Solution

Kasper Kruse & Morten Thorning



Warning: This film is only 30 seconds long. No intro-credit! It goes fast. So be ready and alert!

One of the very first films to be made at The Animation Workshop, *The Solution* was originally produced for MTV as a part of the campaign “If You’re not a part of the Solution, You’re Part of The Problem”. The fact that the film was made in 1991 bears a scaring witness to the fact that mankind has known the consequences of human impact for a very long time, but not been able to act on it.

Made by some of the, later in life, leading Danish animation artists, illustrators, and directors; Martin Skov, Martin Madsen, and Kasper Kruse, when they were only 19 years old.

Year	Runtime
1991	00:30
Country	Technique
Denmark	2D Computer, 3D Computer

Marken er Mejet

Erik Mogensen



As a part of a project for immigrant students, who faced the challenge of learning the difficult Danish language, some smart-minded person came up with a brilliant idea. Why not make a project that combined the stop-motion animation with the principle of arranging, singing, and recording an old Danish song? Just like Michael Jackson's *We are the World*, one line for every singer. In this way, the students would learn about language, culture, and animation, all in the same project. Today we would consider it a politically incorrect film, bearing witness about how it was back then.

Erik Mogensen directed this film while studying at TAW.

Year
1995

Runtime
03:30

Country
Denmark

Technique
Stop motion

Gecko

Morten Belvad



A lonely painter is running out of paint. A thief lurks in the dark. A lizard is hungry for blood. A sarcastic animation film about the challenges and sacrifices of art. Ink on celluloid and animated salt.

This is the first and only film by the promising young director Morten Belvad, who unfortunately died shortly after the premiere.

Year
1997

Runtime
05:00

Production
The Animation Workshop/
The Danish Film Workshop

Country
Denmark

Technique
Traditional

Bug & Chicken

Thorbjørn Christoffersen & Frederik Budolf



The gentle and chill Bug is annoyed by stupid and hungry Chicken and reluctantly uses his Kung Fu skills to be left in peace. One of the first 3D films to be produced in Denmark and the first at The Animation Workshop. When it was created there was a large discussion between the people who embraced the new animation technique and those who swore that the new way had no future.

First film by the the directors Thorbjørn Kristoffersen and Frederik Budolf. Following this production, Thorbjørn was hired by A-Film to direct the feature film *Terkel in Trouble*. For about 20 years it held the record as the most successful animated feature in Denmark.

Year
2001

Runtime
02:28

Country
Denmark

Technique
3D Computer

Trainbombing

Bodie Jahn-Mulliner & Sylvester Rishøj Jensen



A young graffiti artist gets caught in action. *Trainbombing* is the story of a young graffiti artist who by an unlikely series of events accidentally creates the masterpiece of his life.

This is the graduation film of Bodie Jahn-Mulliner & Sylvester Rishøj Jensen. The two young directors went on to create SYBO Games, producing the game Subway Surfers. Based on the characters and the world of *Trainbombing*, Subway Surfers became the most downloaded mobile game in the world for nearly half a decade, making SYBO Games one of the biggest success stories in the Danish game industry.

Year
2009

Runtime
04:20

Production
Michelle Nardone

Country
Denmark

Technique
3D Computer

Out of a Forest

Tobias Gundorff Boesen



Out of a Forest is a student film about a young rabbit who gets invited to a late-night dinner party in a forest. With lamps and chandeliers in the trees, the moon in the starry sky, and his elders around him sipping wine and telling stories, it all seems too good to be true and maybe it is. A forest at night holds many things.

Tobias Gundorff Boesen directed this film while attending TAW.

Year
2010

Runtime
06:00

Production
The Animation Workshop

Country
Denmark

Technique
Stop motion, Live action

The Saga of Björn

Benjamin Kousholt



Björn, an old Viking is determined to reach Valhalla, the warrior's afterlife full of excessive drinking and debauchery. To gain entry he has to die honorably in battle, but he discovers the right death isn't so easy to come by.

Benjamin Kousholt (b. 1983) completed *The Saga of Björn* as his graduation film at The Animation Workshop.

Year
2011

Country
Denmark

Runtime
07:06

Technique
3D Computer

Animation
Jesper Jensen,
Daniel Dion Christensen,
Pernille Ørum-Nielsen,
Jonas Doctor,
Benjamin Kousholt

Tsunami

Sofie Kampmark



Haru, a middleaged Japanese man, returns home after a devastating tsunami, in complete denial. Trapped inside his home, he discovers a Spirit of the Sea. After initially ignoring it, he soon realises the creature is drying out and dying. Haru faces reality, and makes a choice to forgive and accept, helping the creature back to the ocean. Its release restores nature's balance, leaving the village dry and ready for rebuilding, and Haru ready to deal with his grief in a moment of bittersweet reflection.

Sofie Kampmark (b. 1988, Denmark) directed this film while studying at The Animation Workshop.

Year
2013

Country
Denmark

Runtime
07:14

Technique
2D Computer,
3D Computer

Production
The Animation Workshop

Animation
Michelle From,
Pernille Kofod Hansen,
Steffen Christensen

Goutte D'Or

Christoph Peladan



As a pirate enters the Kingdom of the Dead, he meets the beautiful Queen. He instantly falls in love, but love is not always easy. Get ready for pirates, sword fighting, a beautiful woman, a grumpy octopus, amazing music and above all, a story about love!

The director Christoph said it could be done in maybe nine months. Seven years later Happy Flyfish premiered one of the most beautiful animated shorts the world had ever seen. No detail was spared. No angle unimagined. No movement unplanned. Nothing was left to coincidence in this ambitious project. And yet it became an organic ballet, celebrating the almost tactile emotional impact of stop motion.

Year
2014

Runtime
10:30

Country
Denmark

Technique
Stop motion

Black Tape

Michelle & Uri Kranot



Black Tape explores the theme of domination. In an entangled tango, the victim and victimiser dance, occupying the frame and the space between brushstrokes.

Michelle and Uri Kranot are independent animation filmmakers. Both teach animation at The Animation Workshop, and they have produced numerous award-winning short films.

Year
2014

Country
Denmark

Runtime
03:00

Technique
Paint on Video Print,
Digital 2D

Production
TinDrum animation
(Denmark),
The Animation Workshop
(Denmark)

Less than Human

Steffen Bang Lindholm



In the aftermath of a zombie outbreak, the zombies have been cured and exiled to secluded camps. There has been talk about rehabilitating post-zombies back into society. Steve, a journalist reporting on the case, thinks the zombies still pose a threat to society. He ventures into one of these camps to prove to the world that rehabilitation is out the question.

Steffen Bang Lindholm is a 2D/3D character animator, director and illustrator. He graduated from The Animation Workshop in January 2017. He currently works as a freelance 3D animator.

Year
2016

Country
Denmark

Runtime
6:09

Technique
3D Computer

Production
The Animation Workshop

Animation
Steffen Bang Lindholm,
Matilde Soeltoft,
Ida Marie Søndergaard,
Julie Rebecca,
Billeskov Astrup

Wrap it Up!

Noa Juel Johansen



A city-boy takes a day off on the beach. Too lazy to throw his trash in the bin, he tosses it on the beach. The wind carries the wrapper to the surface of the ocean and soon, Poseidon emerges from under it. With the wrapper on Poseidon's face, he leans in, and flicks the wrapper in the face of the city-boy. Poseidon slowly returns to the ocean, making a "I have my eyes on you" gesture with his hand. The city-boy is left baffled, realising his mistake. The movie ends with him daintily throwing out his trash in the bin.

Noa Juel Johansen (b. 1993) studied at The Animation Workshop during the production of *Wrap it Up!*.

Year
2017

Country
Denmark

Runtime
0:55

Technique
3D Computer

Production
The Animation Workshop

Animation
Regis Marion,
Maria Blowers,
Noa Juel,
Nataschja Caja

Bacchus

Rikke Alma Krogshave Planeta



Alex, a young woman, is increasingly getting tired of adult life. Her daily routine is restricted by norms and expectations of the modern world, and human interaction has been replaced by social media. One day, she sees Bacchus, a charismatic sensual figure, who lures her into a colourful world, which is the complete opposite of her reality. In this mysterious place, you are free to follow your instincts and explore your deepest desires.

Rikke Alma Krogshave Planeta (b. 1993, Denmark) directed this film while studying at The Animation Workshop.

Year
2018

Country
Denmark

Runtime
05:08

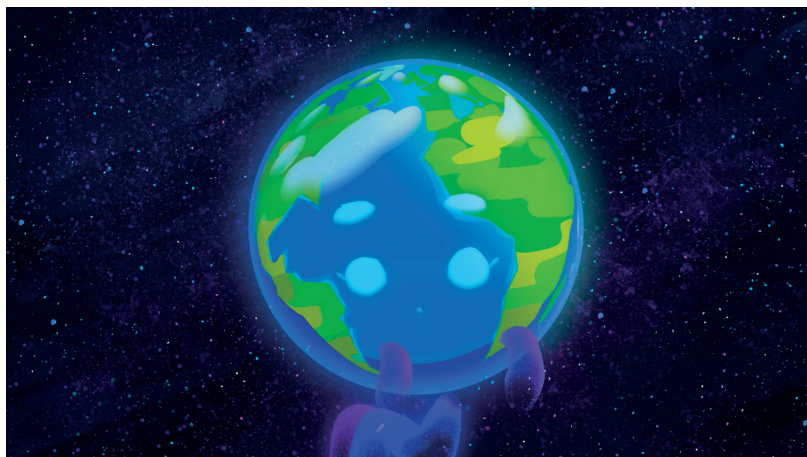
Technique
2D Computer,
3D Computer

Production
The Animation Workshop

Animation
Kristina Sletting Jensen,
Kristine Behrmann Larsen,
Linda Bjurhager,
Amanda Jespersen Holm

Earth Girl

Seoro Oh



Portraying 4.6 billion years in the life of Planet Earth in 90 seconds.

2019 was the year of Gretha Thunberg. Her work has made it clear that as a world we need to stop ignoring the consequences of the human impact. It is something we must deal with, in every choice we make and every breath we take. We must consider if the earth shall stay the friendly place it has been for thousands of years.

2019 was the year Viborg Animation Festival celebrated Korea. This created the opportunity of bringing together Morten Thorning and the Korean animation director Seoro Oh to create a VAF-trailer, honoring Gretha Thunberg by creating *Earth Girl*.

Year
2019

Runtime
1:30

Production
The Animation Workshop

Country
Denmark

Technique
2D Computer

KINDER- GARTEN FILMS

Kindergarten Films

21.10 | 10:30 | Fredrikstad Kino 2

22.10 | 12:00 | Fredrikstad Kino 5

The best films geared to the youngest audience.

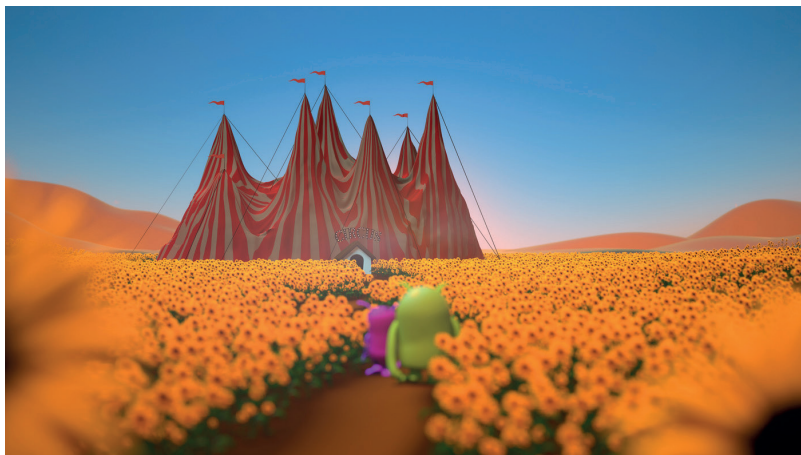
Every year, the festival invites the city's kindergarteners to screen films, who are the future of the city. The first screening will be followed up with the children's own contributions to the festival through chalk drawings in the pedestrian street, which can be enjoyed throughout the festival.

Director's Note

Four films from Norway, Denmark and Sweden have been selected for the programme curated for the kindergarten children. All the films have strange characters who through the child's play and perspective explore a new and exciting world. Both new animation techniques and more traditional 2D appear in the programme.

Smile

Jonas Forsman



GroM wakes up one morning to find that his mouth is stuck in a sour face. He, who wants to be happy and smile! His friend LobO comes visiting and together they embark on a journey to find GroM's smile. They try with a circus visit and with magic potions but in the end, a hug from a good friend was all that was needed.

Jonas Forsman has worked with animation at many productions around the world, such as *The Hobbit*

The Desolation of Smaug, *Dawn of The Planet of the Apes*, *Happy Feet 2* and *The Great Wall*. In 2018 he completed his first film as director with the short animation *Robot & The Whale*.

Year
2021

Runtime
07:00

Production
Anders Wilhelmsson

Country
Sweden,
Norway

Technique
Digital 3D

Animation
Jonas Forsman,
Derek Kent

URSA – The song of the Northern Lights

Natalia Malykhina



A little polar bear, Ursa, is alone in the cold dark Arctic and looking for his mum. He walks towards the northern lights and the magic song in the hope to find his mother. On his way, Ursa meets different Arctic animals both friends and enemies, and after many challenges comes to the edge of the earth.

Natalia Malykhina has 25 years of animation experience and is currently director and producer at the creative animation studio ULVENFILM in Lillehammer, Norway.

Year
2021

Runtime
10:20

Production
Natalia Malykhina

Country
Norway

Technique
Digital 2D

Animation
Masta Volkova,
Natalia Malykhina

Where Do They Come From? And Where Do They Go?

Christen Bach



All the animals are on the move... but where do they come from? And where do they go?

Christen Bach is a Danish animation director and audiovisual artist currently living in Berlin, Germany. His personal work mainly focuses on human relations, often told through experimental or stylistic visuals using the absurd or the surreal to highlight the emotional content and to put the reality of the themes into perspective.

Year
2021

Runtime
04:10

Production
Blandina Cristina Stöhr

Country
Denmark

Technique
Animated in VR

Animation
Christen Bach

Odd Socks

Charlotte Heyman



In the deep darkness of the laundry machine, socks go missing. Get a unique glimpse of what goes on while you are not watching and meet some of the unlikely creatures that dwell there.

Charlotte Heyman is an animator, artist and game developer based in Sweden.

Year
2021

Runtime
04:00

Animation
Charlotte Heyman

Country
Sweden

Technique
Digital 2D

VR EXHI- BITED

VR Exhibited

For several years, the festival has focused on VR productions. The development of VR in the Nordics is moving forward and with its development, FAF can finally show off several animated VR projects that have stood out in recent years.

Director's Note

Four VR projects are available to experience during the festival. The projects have each excelled in their own way, either artistically or through technical development, in an international context. We believe that the selection best represents a combination of good animation, technical development, and artistic pursuit.

Life-giver / Livgivare

Petter Lindblad & Alexander Rönnerberg

21.10 | 14:00–18:20 | Age Limit 16 | Cinema Hall Fredrikstad Kino



It's 2068 and the environmental crisis is in full effect. It has completely destroyed our planet and shattered humanity into a chaotic fight for survival. A plan was made to evacuate the planet before it becomes completely uninhabitable, but there was not enough room on the evacuation ships. And now the last ship is about to leave.

In 2014, the Swedish Film Institute named Petter Lindblad "Producer on the Move" at the Cannes Film Festival.

At film school Alexander Rönnerberg won the Kodak Student Commercial Award two years in a row, and upon graduation, he moved back to Stockholm where he has worked as a producer and director since.

Year
2020

Technique
Digital 3D

Country
Sweden

Production
Snowcloud

VR Exhibited

The Hangman at Home

Michelle & Uri Kranot

23.10 | 10:00–15:00 | Age Limit 15 | Fredrikstad Bibliotek



“What does the hangman think about when he goes home at night from work?”

Inspired by the 1922 Carl Sandburg poem of the same title, this VR single-user immersive experience explores themes of acknowledgment and participation. It is not about hanging people, but about the awkward intimacy that comes with being human, and the connection between spectator, witness, and accomplice.

Uri Kranot and his partner Michelle Kranot’s work has expanded beyond the traditional: their art straddles experimental genres and unfamiliar mediums, fusing handmade crafted images and new technologies into contemporary experiences.

Year
2020

Country
Denmark, France,
Canada

Technique
Traditional

Songbird

Lucy Greenwell, Michelle & Uri Kranot

21.10–23.10 | Age Limit 15 | Cinema Hall, Fredrikstad Kino



Songbird is a fairytale with a dark heart. You will be transported to the island of Kauai in 1984 and into a painted replica of a lush cloud forest filled with colourful birds. Here, you are invited to search for the last known 'ō'ō, an iconic black bird with yellow leg feathers and a beautiful song, a bird whose existence has been threatened to the point of extinction.

Lucy Greenwell is an audio producer focusing on narrative and storytelling. She founded Lives on Record, a venture recording life stories in not-for-broadcast interviews. *Songbird* is her first VR piece.

Year
2018

Runtime
10:00

Production
Anetta Jones

Country
Denmark, UK

Technique
2D Computer,
3D Computer

Animation
Michelle & Uri Kranot

A Meeting between Munch and Ibsen / Et møte mellom Munch og Ibsen

August Volden Skarra

22.10 | 11:00–18:00 | Age Limit 9 | Cinema Hall, Fredrikstad Kino



A Meeting between Munch and Ibsen is an animated short film for VR about an actual meeting between Edvard Munch and Henrik Ibsen. This meeting took place during a Munch exhibition at Blomqvist art gallery in 1895 and is documented in several of Munch's diaries. The event and the set are recreated from authentic archive sources. The voice acting of Munch and Ibsen is performed by actors from the Norwegian National Theatre. The technique is stop motion animation for VR, made in a way that has not been done before.

August Volden Skarra is a stop motion animator and filmmaker from Nesodden, Norway.

Year
2019

Technique
Stop motion

Animation
August Volden Skarra

Country
Norway

Production
Høgskolen i Volda

TALKS AND SEMI- NARS

Edufest

Anna Mantzaris & Gina Thorstensen

21.10 | 10:00 | Fredrikstad Kino 3



Two renowned Scandinavian filmmakers will be presented in our seminar programme for upper secondary students.

The seminar will include lectures by two reputable Scandinavian filmmakers who have international animation careers. First, Swedish Anna Mantzaris is an award-winning short filmmaker who worked on Wes Andersons *Isle of Dogs* and has had success with her own films. Anna works with puppet animation, where different materials and textures create a unique style. Her films are often funny, with serious undertones. In the seminar, she will talk about how she makes her films and give students insight into stop-motion animation.

The second lecture will be by Gina Thorstensen, who has a long career as an illustrator, artistic director, and designer for several international projects. Thorstensen has worked both on her own projects and major productions within animated feature and short films, illustration, and graphics, including in Barcelona, Berlin, and Copenhagen. In the seminar, she will present how she goes about creating her unique universe and characters for animated films.

Symposium: Animated Science

21.10 | 15:30 | Fredrikstad Kino 3



Animation is used throughout science to convey scientific data in an engaging and efficient way, condensing information and disentangling complex ideas so that a wide audience can acquire vital knowledge. From infographics and commercials to art films and rhetoric, science uses animation to communicate results to the public and peers as well as help scientists in the research process.

In the Symposium: Animation and Science, which was put together in collaboration with the University College of Volda, Norwegian and UK academics will debate and highlight the contribution of animation as a medium to science communication. Remote from London, the animation producer Abigail Addison and Professor Serge Mostowy will discuss their experience of using animation to communicate findings of advance sciences. The symposium is moderated by Dr. Samantha Moore.



Masterclass I: Grant Orchard

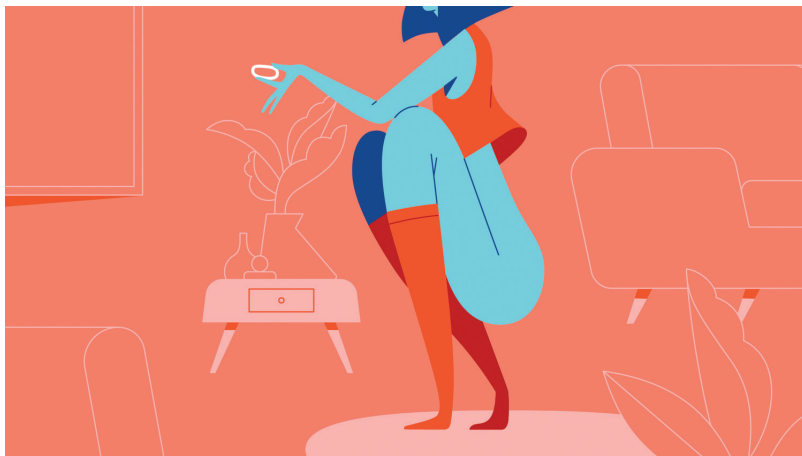
22.10 | 10:00 | Fredrikstad Kino 3



Grant Orchard is the creator of the children's TV series *Hey Duggee*, which has won several Emmy and BAFTA awards. The TV series has become an international hit, and in this masterclass, Grant will present how he developed the series and built up the AKA studio that develops the series.

Masterclass 2: Bee Grandinetti

22.10 | 11:00 | Fredrikstad Kino 3



Bee Grandinetti works as an animation director, designer and animator. Hailing from the warm lands of Brazil, she has honed her skills across the globe: from Belo Horizonte, to São Paulo, to London, to Stockholm, she has extensive experience in crafting 2D characters full of personality and warmth.

In this masterclass, she will tell us about her process and experience working on the commercial side of the industry. From playful loops to ads and educational films, Bee will share her knowledge developing projects for clients big and small and will give us insight on how her approach evolved throughout the years.

Masterclass 3: Morten Thorning

22.10 | 13:30 | Fredrikstad Kino 3



Guest of Honour Morten Thorning has accomplished a lot in his career, but most noticeably he created educational programmes that revitalised the Danish and Nordic animation industries. Former students of his establishment, The Animation Workshop, were essential to growing the animation scene, and have helped to establish Denmark as a powerhouse in the global animation industry.

In this masterclass, Morten Thorning will cover both the artistic and commercial side of developing an animation school and cultivating the animation scene in the small production country of Denmark. Also the impact of his research on science films, installations, and immersive VR productions will be part of the masterclass, touching on every aspect of this year's seminar programme's themes.

Masterclass 4: Uri Kranot

22.10 | 14:30 | Fredrikstad Kino 3



Uri Kranot and his partner Michelle Kranot's work has expanded beyond the traditional. Their art straddles experimental genres and unfamiliar mediums, fusing handmade crafted images and new technologies into contemporary experiences.

In this masterclass, Uri will discuss his experiences with immersive storytelling. He will focus the conversation on *The Hangman at Home* as a multi-platform experience.

New Nordic Animation

23.10 | 11:00 | Fredrikstad Kino 3



What's going on in the Nordic countries?

The festival has invited four speakers from Denmark, Finland, Sweden, and Norway to present their latest projects. The animation scene is vibrant and growing in all of these countries, and the presentation will feature some of the hottest directors, producers, and studios from the cold north.

The forum is put together in collaboration with different Nordic associations for animation: SAAVA – The Swedish Association for animation and VFX, ANIS – the Danish association for animation and Finnanimation, a non-profit organisation dedicated to the promotion of the Finnish animation industry.

The speakers in this year's forum

The independent filmmaker Lasse Person, who runs the independent production company Swedish Ecstasy Film, will present some of his newest work. The Finnish animator and filmmaker Kaisa Penttilä is in production on a feature film, *Bear Park*, which she will present in the New Nordic Forum. The forum ends with a focus on Norwegian VR, with the presentation of three projects that have been in development in the last years. Gina Thorstensen will present a WIP presentation of her VR-film *Kabaret*, Bjørn-Morten Nerland from Stargate Media will present how he works with VR, and alongside director Hilde Kjøs, they will present their newest VR-film *Finding Frida*. and August Volden Skarra will present his *A meeting between Munch and Ibsen*, that will be exhibited during the festival.

Animation Production Day

Part 1 | 23.10 | 14:00 | Fredrikstad Kino 4

Part 2 | 23.10 | 16:00 | Fredrikstad Kino 4

Part 3 | 23.10 | 17:45 | Fredrikstad Kino 4



On 23 October, the Norwegian Producer Guild of Norway (Virke Produsentforeningen) will, in conjunction with Fredrikstad Animation Festival, hold their Animation Production Day for animation producers and people interested in the production of animated features, shorts, and TV-series. The focus of Production Day this year will be on the creative side of animation production.

The program includes an online masterclass and Q&A with Disney producer Don Hahn (the producer behind such classics as *The Lion King*, *The Hunchback of Notre Dame*, *Beauty and the Beast* and many more). Director, writer, and story consultant Matthew Luhn, screenwriter Philip LaZebnik, producer Claus Toksvig Kjær (producer of *Calamity*, *Song of the Sea*, *The Ape Star* and many more) and producer Frederick Howard (producer of *Julekongen*, *Kaptein Sabeltann og skatten i Lama Rama*, *Vikingskool* and many more) will participate live and share their production experience and how they work with the creatives. In addition, Norwegian producers will give us a sneak peek into their current films in production; Qvisten will show work in progress from *Just Super* (Helt Super) and Mikrofilm will share new work from *Titina*.

The production day is divided into three parts and two of the speakers participate remotely from Los Angeles.

Remote Work in Progress: The House

The recording can be found on our digital festival platform!



In this digital seminar, the directors of the upcoming Netflix show *The House*, will hold a work in progress session, with a focus on each director's artistic approach to the show.

The House is an eccentric dark comedy directed by the leading voices in independent stop-motion animation; Emma de Swaef and Marc Roels, Niki Lindroth von Bahr, and Paloma Baeza. Produced by Nexus Studios, *The House* centers on a house and the three surreal tales of the individuals who made it their home.

The directors have made a splash in stop-motion and have won numerous awards for their short films. With a refreshing and subtle style, each of the directors have developed an approach to filmmaking that has been a festival favorite for the last decade. The presentation will give the audience a unique insight into the production of the extraordinary animation show, created by some of the greatest talents in the international animation scene today.

EVENTS

Opening Ceremony

21.10 | 21:00 | Age Limit 9 | Fredrikstad Kino 3



Three premieres will open the festival at Fredrikstad Kino on Thursday evening. The opening film is the Norwegian premiere of the Danish-Norwegian feature film *Flee* directed by Jonas Poher Rasmussen, and the world premiere of the latest short film from the Oscar-winning Norwegian studio *Mikrofilm Frydenlund Hair Parlour*, directed by Hanne Berkaak. Also, the Finnish short film *Flames* by Maja Viitahuhta will have its festival premiere during the opening ceremony. After the opening TÆPS and hoi polloi welcome the festival audience to their bars.

Portfolio Session

21.10 | 17:00 | TÆPS



Want to present your work to one of the festival's guests or partners? Are you looking for work, but do not know where to start? Sometimes it is essential to get some feedback on the work you're doing. Bring your portfolio and impress our panel of great artists and professionals.

For this year's edition, the following festival guests are looking forward to offer their professional advice:

Christine Burmeister – Creative Producer, Sun Creature Studio (Denmark)

Claus Toksvig Kjaer – Producer, Nørhum (Denmark)

Lise Fernley – Mikrofilm (Norway)

Quiz-O-Rama at TÆPS

21.10 | 19:00 | Age Limit 20 | TÆPS



Just for the occasion of the animation festival, TÆPS' regular Thursday quiz will be dedicated to animation and film. With two rounds of 20 questions, the quiz may well be challenging, but only as challenging as it needs to be. Gather a team of up to six friends, and come prepared with sharpened minds and sharpened pencils!

Meet the Filmmakers

22.10 | 19:30 | Gamlebyen Kulturhus



Meet the filmmakers behind the films in the festival's competition programmes for Nordic-Baltic short films. Get the opportunity to ask what you want, know more about the films, directly from the filmmakers, and get insight into the ideas, processes and the technic behind the film.

The Q&A session will this year takes place at Gamlebyen Kulturhus, which is a new arena for the festival. A lively venue for music and cultural events in the heart of the charming old town of Fredrikstad.

Character Workshop: Celia Kaspar

23.10 | 11:00 | Ages 10-14 | Fredrikstad Bibliotek



Celia Kaspar is a freelance character designer and illustrator based in Bielefeld, Germany. She has worked for studios like Brown Bag Films and Boulder Media, where she was one of the lead character designers for the new *My Little Pony: A New Generation* (2021). Also, she has taught traditional drawing animation and character design for several years, running workshops and courses in schools.

This workshop has been developed for kids aged 10–14. Celia will outline her approach to character design and show examples of her work. The children will have the opportunity to design their own characters during the workshop. Be sure to reserve tickets in advance for this small workshop.

Death By Unga Bunga + Andreas E. Lund

Animated Live

22.10 | 21:00 | Age Limit 18 | Gamlebyen Kulturhus



Death by Unga Bunga, in collaboration with the illustrator Andreas E. Lund, will create a unique concert evening fusing the band's music and Lund's 3D animation at Gamlebyen Kulturhus.

When outsider band Death by Unga Bunga fires up their unconventional rock music with similarly unconventional animations by Andreas E. Lund, the audience will be in for a unique experience that has never been seen at the animation festival before.

During last year's Fredrikstad Animation Festival, the collaboration with Andreas E. Lund and Death By Unga Bunga was noticed when the festival included the music video *Not Like The Others* in the Nordic-Baltic competition programme for commissioned film. The video proved that dirty garage rock and expressive 3D animation pair well. Therefore, the festival initiated a collaboration to create an animated concert experience. The concert will be an experiment to see if we can go back to the raw roots of rock through 3D animation.

Awards Ceremony Children's Film

23.10 | 16:30 | Fredrikstad Kino 5



To celebrate the artistic work in short film for children, the festival hands out a Golden Gunnar award for Best Nordic-Baltic Children's Film. A total of seven films will compete for the prize. During the festival, a jury of local children will discuss the films in the Children's Film Competition Programme and choose the winner of this coveted trophy.

During the ceremony, kids that have been participating in the animation workshop the past year will be able to watch their films on the big screen. The festival collaborators E6 – Østfold Media Workshop and the Oslo based animation workshop Animasjonskurs will show off their best work, made by children in the age group of 8 to 15 years.

Fredrikstad based E6 – Østfold Media Workshop is an important partner and facilitator for the festival's outreach project for young audiences and talents. It is a resource centre for education and training in the use of film, media and animation. The workshop is specialising in running workshops for children and young people and functions as a resource centre for the whole region.

The award ceremony will end with a screening of the winning film(s) in the category.

Awards Ceremony

23.10 | 22:00 | Age Limit 18 | Phønix



To mark the conclusion of the Nordic-Baltic competition, an Award Ceremony will be held at Phønix, a festive place in a neo-classic style. The building dates back to 1876 when the town's bourgeois needed a banquet location.

Fredrikstad Animation Festival's iconic award, the Golden Gunnar, will be bestowed upon the deserving winners of Best Short Film, Best Commissioned Film, Best Student Film, Best Children's Film, and Best Feature Film. The ceremony would not be complete without the Audience Award and, last but certainly not least, the Golden Gunnar Grand Prix.

Closing Party: KlubbKollektivet

23.10 | 23:00 | Age Limit 18 | Phønix

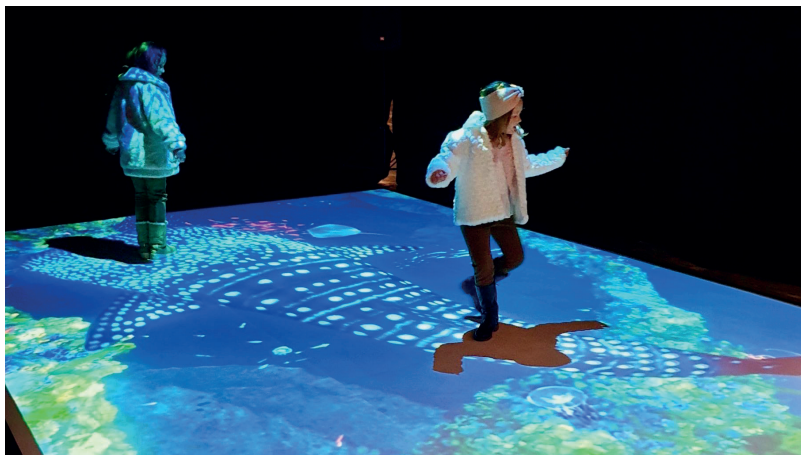


After the Fredrikstad Animation Festival awards the Golden Gunnars, it's time to dance. A closing party will begin at 23:00 at Phønix and continue until the night with KlubbKollektivet setting the scene.

KlubbKollektivet was established in Fredrikstad in the winter of 2019 with a vision to create a club scene for electronic music. The music is spun by DJs with a passion for house and techno, and the collective has since its inception arranged public and private parties at various locations in Fredrikstad.

Family Day

24.10 | 12:00 | Fredrikstad Kino



Sunday is dedicated to the festival's traditional Family Day – the final day of the four-day festival celebration.

Participants of all ages may immerse themselves in screenings of animated children's films, a workshop, and other fun activities at Fredrikstad Kino. The family day includes previews and other screenings of animated children's films. As the festival's official sponsor, OBOS is giving out free tickets to an exclusive preview screening of the upcoming *Mamma Moo Finds Home*.

An open animation workshop held by the regional media workshop E6 is taking place in the cinema hall, along with other activities for the youngest animation enthusiasts. The Family day event is made possible through a cooperation between E6 Østfold Medieverksted, Fredrikstad Kino and OBOS.

VENUES MAP AND PRO- GRAMME

Venues

Fredrikstad Kino

The municipal cinema of Fredrikstad is the main festival venue, where most of the screenings and seminars take place. The cinema is a multiplex cinema with six screens, equipped with the most advanced cinema technology. It has been awarded Norwegian Cinema of the year several times.

TÆPS

TÆPS is a popular local bar in the centre of Fredrikstad. It's a great place to grab a drink or burger throughout the festival. Their regular Thursday night quiz will be themed around animation in celebration of the festival. Later in the evening they will host a short film programme, Midnight Madness.

hoi polloi

The best wine and sake bar in Fredrikstad. Hoi polloi opened in 2019 and quickly became a natural partner for the festival. They will host the "Abstraction" short film programme.

Blender Collective

The co-working space that houses the FAF staff. This venue is available as a lounge and meeting area on Thursday and Friday to INDUSTRY ALL ACCESS pass holders.

Gamlebyen Kino

Gamlebyen Kino is located in the heart of the Old Town, Fredrikstad. Since 2005, this cinema has operated in a closed bakery with both an outdoor and indoor venue. There are occasional projections of 8, 16 and 35 mm films, as well as digital screening.

Gamlebyen Kulturhus

Gamlebyen, a well-preserved and vibrant fortress town, is one of the country's most popular tourist attractions. The Gamlebyen Kulturhus was established in the summer of 2014 and consists of a hall with a stage and café. Just a short free ferry ride from the town centre.

Fredrikstad Bibliotek

The library opened on 28 January, 1926. It has since been a cultural hub as a public library, exhibition space and concert hall. Some of the "VR Exhibited" programme will be available for festival attendees and the library will also host the Character Workshop.

Phønix

The building opened with a big ball on January 6, 1876 when the town's bourgeois needed a banquet location. It was the house for a club called Fønix where they enjoyed conversations and card games modeled after English men's clubs. To mark the conclusion of the Nordic-Baltic competition, an Award Ceremony followed by an afterparty will be held in this neo-classic building.



Map

Passholders get discounts on food, beverages and/or other special offers at TÆPS, hoi polloi, Saint Raw, Chow Burgers, Food Trucks outside Fredrikstad Kino, Wex Hotel, and Scandic Hotel.

VENUES

Fredrikstad Kino

Nygaardsgata 16

TÆPS

Nygaardsgata 33

hoi polloi

Nygårdsplassen 4

Blender Collective (industry area)

Nygaardsgata 33

Gamlebyen Kulturhus

Kirkegaten 24

Gamlebyen Kino

Raadhusgaten 18B

Fredrikstad Bibliotek

J. N. Jacobsens gate 1

Phønix

Ferjestedsveien 17

HOTELS

Wex Hotel

Olaf M. Holwechs gate

Scandic Hotel

Gunnar Nilsens gate 9

FOOD & DRINK

St Raw

Storgata 8

Chow Burger

Stortorvet 9

TÆPS

Nygaardsgata 33

hoi polloi

Nygårdsplassen 4

TRANSPORTATION HUBS

Fredrikstad train station

Fredrikstad bus terminal

Sentrum ferry stop

Cicignon ferry stop

Gamlebyen ferry stop





THURSDAY

• Events

• Screenings

• Industry

10:00–11:30	• Edufest: Anna Mantzaris & Gina Thorstensen	Fredrikstad Kino 3
10:30–11:00	• Kindergarten Films Original Version No Dialogue	Fredrikstad Kino 2
12:00–13:24	• Nordic-Baltic Competition: Student Film Original Version English Subs Age limit 12	Fredrikstad Kino 2
14:00–14:36	• Animated Science Age limit 12	Fredrikstad Kino 5
15:30–17:15	• Symposium: Animation and Science	Fredrikstad Kino 3
17:00–18:00	• Portfolio Session	TÆPS
17:30–18:30	• Nordic-Baltic Competition: Children's Film Original Version English Subs Live V.O.	Fredrikstad Kino 5
17:30–18:30	• Abstraction Original Version No Dialogue Age limit 18	hoi polloi
18:45–20:03	• Nordic-Baltic Competition: Short Film 1 Original Version English Subs Age limit 15	Fredrikstad Kino 3
19:00–20:45	• Calamity, A Childhood of Martha Jane Cannary Original Version English Subs Age limit 6	Fredrikstad Kino 5
19:00–21:00	• Quiz-o-Rama Age limit 20	TÆPS
21:00–21:45	• Opening Ceremony English Subs Age limit 9	Fredrikstad Kino 3
21:45–23:10	• Flee Age limit 12	Fredrikstad Kino 3
23:45–00:28	• Midnight Madness at TÆPS Original Version No Dialogue Age limit 20	TÆPS



FRIDAY

• Events

• Screenings

• Industry

10:00–11:00	• Masterclass I: Grant Orchard	Fredrikstad Kino 3
11:00–12:00	• Masterclass II: Bee Grandinetti	Fredrikstad Kino 3
12:00–12:30	• Kindergarten Films	Fredrikstad Kino 5
12:00–13:13	• Nordic-Baltic Competition: Commissioned Films Original Version Age limit 15	Fredrikstad Kino 1
13:30–14:30	• Masterclass III: Morten Thorning	Fredrikstad Kino 3
14:30–15:30	• Masterclass IV: Uri Kranot	Fredrikstad Kino 3
16:00–17:23	• Nordic-Baltic Competition: Short Film 2 Original Version English Subs Age limit 12	Fredrikstad Kino 3
17:45–19:00	• The Ape Star Norwegian Version	Gamlebyen Kino
18:00–19:22	• Best of International Short 1 Original Version English Subs Age limit 15	Fredrikstad Kino 3
19:30–20:15	• Meet the filmmakers: Short Film Competition	Gamlebyen Kulturhus
21:00–22:11	• Significant: The Animation Workshop 1988–2019 Original Version English Subs Age limit 9	Gamlebyen Kino
21:00–23:30	• Animated Live: Death By Unga Bunga + Andreas E. Lund Age limit 18	Gamlebyen Kulturhus

FERRY TIMES

Sentrum – Gamlebyen
02, 20, 22, 42, 50 past every
hour from 8:00 – 20:42

Gamlebyen – Sentrum
00, 05, 20, 35, 40 past every
hour from 8:00 – 21:00

Cicignon – Gamlebyen
Every 15mins, 24hrs

Night Boats
21:20, 21:50, 22:20, 22:50

Night Boats
21:05, 21:35, 22:05, 22:35,
00:00, 00:30 and 1:00

Dampskibsbrygge

Fredrikstad Kino

Nygatan

Phønix

Fredrikstad Bibliotek



SATURDAY

• Events

• Screenings

• Industry

10:00–11:15	• Nordic-Baltic Competition: Short Film 2 Original Version English Subs Age limit 12	Fredrikstad Kino 5
11:00–14:00	• Character Workshop: Celia Kaspar Ages 10–14	Fredrikstad Bibliotek
11:00–13:15	• New Nordic Animation	Fredrikstad Kino 4
12:00–13:00	• Nordic-Baltic Competition: Children's Film Original Version English Subs Live V.O. Age limit 6	Fredrikstad Kino 5
13:30–14:53	• Flee Age limit 12	Fredrikstad Kino 3
14:00–15:30	• Animation Producer Day (part 1)	Fredrikstad Kino 4
15:30–16:43	• Nordic-Baltic Competition: Commissioned Films Original Version English Subs Age limit 15	Fredrikstad Kino 1
16:00–17:33	• Nordic-Baltic Competition: Short Film 1 Original Version English Subs Age limit 15	Fredrikstad Kino 3
16:00–17:30	• Animation Producer Day (part 2)	Fredrikstad Kino 4
16:30–17:30	• Award Ceremony – Children's Film Original Version / English Subs	Fredrikstad Kino 5
17:45–18:45	• Animation Producer Day (part 3)	Fredrikstad Kino 4
18:00–19:16	• Best of International Short 2 Original Version English Subs Age limit 12	Fredrikstad Kino 3
20:00–21:22	• Best of International Short 1 Original Version English Subs Age limit 15	Fredrikstad Kino 3
22:00–23:00	• Award Ceremony Age limit 18	Phønix
23:00–02:30	• Closing party: KlubbKollektivet Age limit 18	Phønix

SUNDAY

12:00–16:00	• Family Day Activities	Fredrikstad Kino
12:00–15:16	• Best of International Short 2 Original Version English Subs Age limit 12	Fredrikstad Kino 1
13:00–14:30	• Ron i ustand Norwegian Version Age limit 6	Fredrikstad Kino 2
13:30–14:45	• The Ape Star Norwegian Version	Fredrikstad Kino 4
14:00–15:00	• Winner Films	Fredrikstad Kino 1
14:00–15:30	• Mamma Moo – Finds Home Norwegian Version	Fredrikstad Kino 3
15:30–16:53	• Vestens Ville datter Norwegian Version Age limit 6	Fredrikstad Kino 4



THANK YOU TRY MOTION FOR THE 2021 FAF TRAILER!

Motion designer and animator James Martin was responsible for the concept, direction, and music of the trailer. The trailer was produced by Marianne Strandly. It was a pleasure to work with such creative minds.

TRY Motion

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